



For Immediate Release:

Shannon Ebner

Signal Hill

January 7th - February 13th, 2010

Opening reception: January 7th, 5:30-7:30pm

Altman Siegel is pleased to present a solo exhibition by Los Angeles based artist Shannon Ebner. Ebner will present new work in her exhibition *Signal Hill*, which will run from January 7th - February 13th, 2010. The exhibition will incorporate sculpture and video alongside Ebner's photographs. This will be the artist's first solo show at Altman Siegel Gallery.

Many of the works in Ebner's *Signal Hill* highlight the space where content might manifest. Whether the depicted object is an empty placard, a blank slab of plastic, or various graphic command symbols, visible cues stretch across the work to "signal" what is both sensory and linguistic. As with Ebner's most recent New York exhibition *Invisible Language Workshop*, the elements that comprise *Signal Hill* are part of a larger ongoing project in which Ebner seeks to activate her images, objects and textual video animations so they can operate outside of what they merely depict in time and place. According to Ebner the site of Signal Hill is virtual, existing merely in the mind. Signal Hill, in other words, is an active place of thought, a place where photographs, language, objects and time can intersect, redirect and rename themselves and reenter the photographic and linguistic order anew: "...although Robert Adams made a number of well known images on Signal Hill in Southern California," Ebner states, "...the Signal Hill I am referring to does not exist - but in titling the show by that name I am speaking to a false romantic, an indeterminate place *outside* where signals can roam or be broken, a place where an individual can fall out of circulation or where mobility and transmission can be impaired and disrupted, a place to receive error messages in the wild."

Shannon Ebner (b. 1971) lives and works in Los Angeles. Her work has been included in exhibitions at the Tate Modern, Rose Art Museum, The Serpentine Gallery, the 2008 Whitney Biennial as well as solo exhibitions at P.S.1 Contemporary Art Center, Wallspace Gallery and in an installation in Rockefeller Plaza. Ebner is featured in the upcoming book *Creamier*, published by Phaidon Press. Her artist book *The Sun As Error*, a collaboration with designers Dexter Sinister and published by LACMA is available at the gallery.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.