

For Immediate Release:

New Year's Day Swimmers

Laeh Glenn, Sanya Kantarovsky, Sara VanDerBeek, Emily Wardill

"The time of a wave, say, in the advent of sound before it is heard by those with hands in parkas."
 - from *New Year's Day Swimmers* by Gail Sher
 from "The Tethering of Mind to its Five Permanent Qualities"

January 10 – February 16, 2013
 Opening reception January 10, 5:30 – 7:30pm

Altman Siegel is pleased to present our winter group show, *New Year's Day Swimmers*, featuring the work of Laeh Glenn, Sanya Kantarovsky, Sara VanDerBeek and Emily Wardill. Although each of these artists has a very distinct style, medium and conceptual practice, the works in this show are united by a certain fluidity of movement and form. Several of the pieces are figurative and represent either literally or abstractly the body in motion. Others reference space and the environment a form or body exists within.

Laeh Glenn's small-scale paintings and sculptures explore various methods of painting and mark making within the confines of a framed space. The purposeful installation of her paintings encompasses the space between the works bringing their poetic relationships into the final composition.

Sanya Kantarovsky explores the anxiety rooted in the creative process, often in the form of the artist at work and in the midst of an epiphany. Using fluid and minimal gestures he relays vivid stories of artistic archetypes: the performer leaving the theater after the performance, or the writer tearing up a recent draft in frustration and throwing the papers to the floor.

Sara VanDerBeek's work often relates to the passage of time. The photographs and sculpture presented in this exhibition document elemental forms: the sun, moon and earth. Within this spacial context, VanDerBeek also explores the body in space, in this case the viewer reflected in a mirrored photograph.

Emily Wardill presents sculptures inspired by her short film, *The Pips*, which features the performance of a ribbon dancer. These works consist of silkscreened ribbons on silk, framed in wooden boxes. The lightness of materials and rhythmic movement of the image connote the fluidity of dance, with the silk gently responding to the movement of the viewer with slight undulations. The wooden frame that contains the silkscreen presents a solid counterpoint to this fluidity.

Laeh Glenn lives and works in Los Angeles CA. She received her B.F.A. from California College of the Arts in 2008 and her M.F.A. from UCLA in 2012.

Sanya Kantarovsky was born in Moscow in 1982 and lives and works in New York City and Los Angeles. He studied at the Rhode Island School of Design and received his MFA from UCLA. He has exhibited at Marc Foxx, LA; Tanya Leighton, Berlin; Wallspace. NY; Bortolami Gallery, NY and the Museum of Modern Art in Moscow, among others. Upcoming solo exhibitions include the Gesellschaft für aktuelle Kunst in Bremen and LAX Art in Los Angeles.

Sara VanDerBeek lives and works in New York. She has exhibited extensively including exhibitions at The Hammer, LA; The Whitney, NY; MOMA, NY; The Tang Museum, Saratoga Springs, NY; The Approach, London and Fondazione Memmo, Rome. She is currently working on an upcoming solo show at Metro Pictures, NY, and a solo booth for Altman Siegel at Frieze New York in May.

Emily Wardill lives in London. She has exhibited extensively including solo shows at Badischer Kunstverien, Karlsruhe; De Appel, Amsterdam; MCA, St. Louis; List Visual Art Center, MIT, Cambridge; Standard, Oslo; Fortescue Avenue, Jonathan Viner, London; ICA, London. She recently completed a residency and solo exhibition at Artes in Porto and is currently working on an upcoming show with Carlier Gebauer in Berlin.

For more information please contact the gallery at 415-576-9300 or info@altmansiegel.com.