



PRIVATE VIEW SAN FRANCISCO

SCULPTING IN VIDEO

Nate Boyce peels back the layers

"FAKE SCULPTURES" is how **Nate Boyce** thinks of the video pieces in his show scheduled to open April 20 at **Altman Siegel Gallery**. On industrial LCD monitors mounted onto rectangular steel frames, looping videos will depict slowly rotating, carved-foam sculptures that have been airbrushed with metallic finishes. Boyce's intention, he explains, is for "the object in the round to become flattened on the LCD," thereby assuming "a new dimensionality through its display." Some of the sculptures are partially reconstructed with computer-generated imagery or 3-D animation and combined with the original footage of the object. Boyce says that he's "interested in the contrast between

Nate Boyce
Untitled, 2011.
 Mixed media,
 31 x 39 x 6 in.

the grain of the video and the superclean digital texture of the CGI and how it calls attention to the surface of the screen itself. It's about dealing with layers of mediation as sculptural texture." —**DANIEL KUNITZ**