

ALTMAN SIEGEL

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SEPTEMBER 23, 2010

Obama:
How he lost
his mojo

Exclusive:
Tony Blair on
his journey

Drugs:
Addiction by
prescription

Privacy:
How safe is
your driveway?

TIME



**Why
Israel
Doesn't
Care About
Peace**

BY KARL VICK

WWW.TIME.COM

Short List

TIME'S PICKS FOR THE WEEK



1 MOVIE **A Woman, a Gun and a Noodle Shop**

On a break from directing martial-arts epics (*Hero*) and the Beijing Olympics' opening ceremonies, Zhang Yimou re-does the Coen brothers' noir comedy *Blood Simple* as a dizzy mix of broad farce and visual bravado: the last 50 minutes have almost no dialogue. A neat treat from a movie master.

2 DVD **Prime Suspect: The Complete Collection**

Over seven seasons, Helen Mirren made Detective Jane Tennison's battles with her demons as captivating as her pursuit of killers. Intuitive but flawed, dogged but hobbled by drink, Tennison was an antiheroine for the ages and a great mystery herself.



3 BOOK **Invisible**

Conceptual artist Trevor Paglen goes to elaborate lengths to photograph restricted military bases, track secret satellites and analyze declassified military intel. This compilation of recent projects finds him chasing things that are trying to disappear before our eyes.



4 MUSIC VIDEO **www.thewildernessdowntown.com**

Enter your childhood street address at the beginning of this riveting interactive video for Arcade Fire's song "We Used to Wait" and watch the elegiac single become your own coming-of-age story—complete with nifty HTML5 effects and images of your hood, courtesy of Google.



5 BOOK **How to Live Safely in a Science Fictional Universe**

Charles Yu's marvel of a novel, which could have been written by Italo Calvino or Stanislaw Lem on a good day, tells the story of a small-time time-machine repairman whose job is to rescue people who travel back in their lives to try to fix what went wrong.



Arts Online
For more reviews and openings this weekend, go to time.com/entertainment

By Richard Corliss, Lev Grossman, Paul Moakley, James Poniewozik and Steven James Snyder

Q&A Justin Long

Those Mac-vs.-PC commercials might be history, but Justin Long has parlayed his cool-geek image into bigger things—including the lead in the romantic comedy *Going the Distance* alongside sometime girlfriend Drew Barrymore. TIME spoke with Long about recession romance and beating up on John Hodgman.

Going the Distance is about two broke lovers dealing with a long-distance relationship. Is this the first recession rom-com?

It seems perfectly timed, sadly. And it's something that we were very aware of. We even added some things in reshoots to accentuate that point, like the fact that I wasn't able to come out over the holidays since the ticket prices were too expensive.

Was it like, "Let's shoot some depression scenes. The Dow is dropping again"?

No, it wasn't that calculated. It was just the reality of two people that age and in that professional climate in general.

Should we start a Facebook campaign to get you and John Hodgman back on the Mac commercials?

I wouldn't be opposed to it, if for no other reason than I really miss hanging out with him.

Do you feel obliged to let him win arguments after kicking him around for four years?

In fact, he's far smarter and funnier than I could ever hope to be. The PC Guy got to do all the fun, underdog stuff. And he wore all the outfits. The big choice I had to make was when to take my hands out of my pockets and how to roll my eyes.

You get busted in a compromising position on a table in this movie. Has that ever happened?

Never that bad. Maybe I'm too careful. But I have been in some precarious situations.

You know there's going to be a follow-up question to that.

Is there any way there could not be?

—BY BRYAN ALEXANDER



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