

# HYPERALLERGIC

Stromberg, Matt, "10 Art Shows to See in LA This May," *Hyperallergic*, April 30, 2023

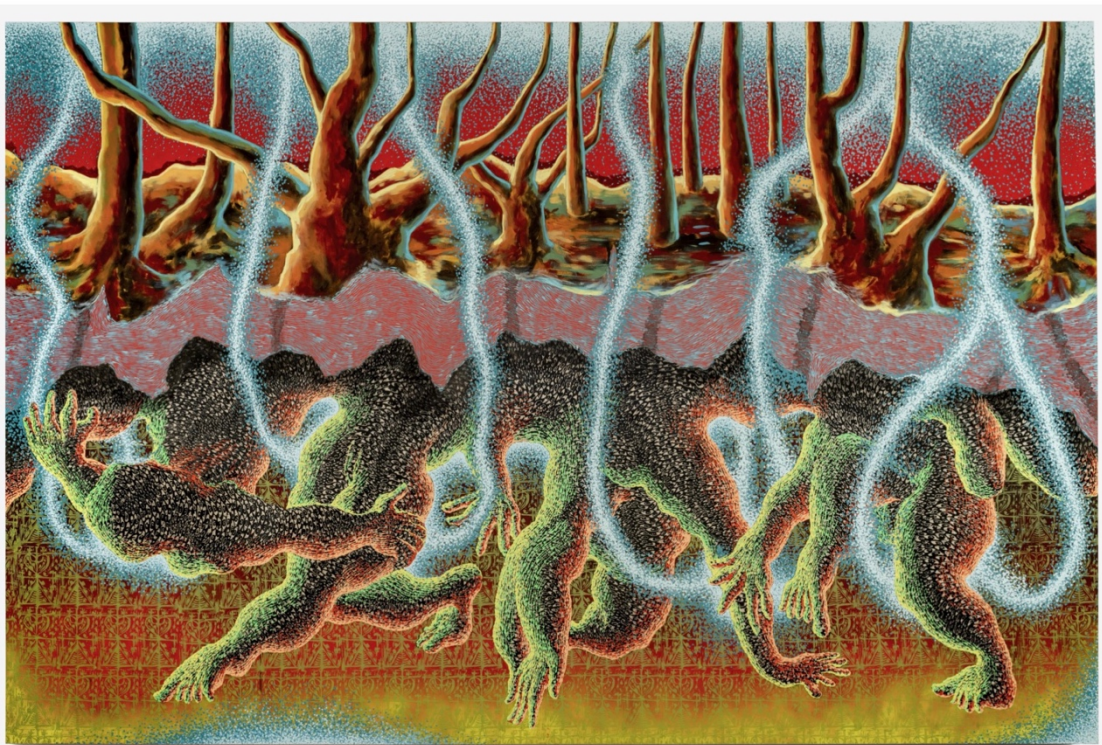
Art

## 10 Art Shows to See in LA This May

This month: Jean-Michel Basquiat, Vaginal Davis, Carlos Rosales-Silva, collaborations with AI, and more.



Matt Stromberg April 30, 2023



Didier William, "Cursed Grounds: They'll Come for Us. They'll Come from the Sky" (2022), acrylic, wood carving, and ink on panel, 70 inches x 106 inches (photo by Constance Mensh, courtesy James Fuentes and the artist)

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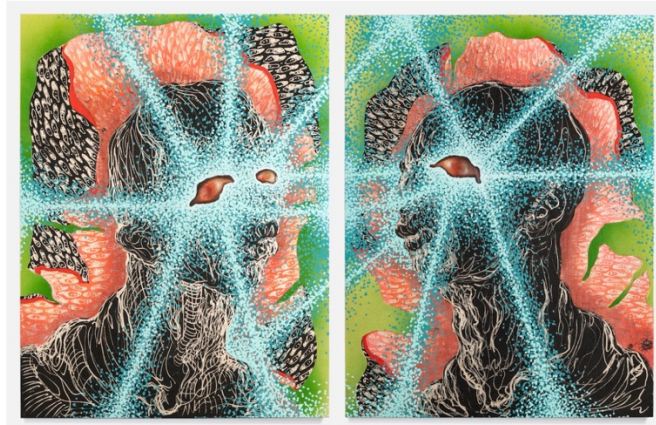
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This month's picks are all about community, networks of support, and perseverance. Lonnie Holley brings together a group of friends and colleagues in *By Any Means Necessary*, while *tabernacle* at FOCA explores themes of dislocation, diaspora, and domesticity. Vaginal Davis summons a cadre of influential performers through her "make-up paintings" and Sherrill Roland processes the isolation and dehumanization of incarceration through his diverse practice. EPOCH's *Xenospace* explores how artists can utilize AI to counter virtual alienation through creative empowerment, and *Exposure* highlights the disastrous repercussions that nuclear testing and environmental exploitation have had on Indigenous people around the globe.

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## ***Didier William: Things Like This Don't Happen Here***



Didier William, "I Can't Let You Go" (2023), acrylic, wood carving, and ink on panel, diptych; 26 inches x 41 inches (photo by Constance Mensh, courtesy James Fuentes and the artist)

Didier William draws on personal narratives, history, and myth to produce his charged, enigmatic images that incorporate painting, printmaking, and carving. Anonymous figures are depicted in caves or bodies of water, referencing his native Haiti and the legacies of colonialism that the country is still grappling with. As much as his works are defined by intense physicality, they also suggest a spiritual metaphysicality that transcends the earthly realm.

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May 6–June 17