

ALTMAN SIEGEL

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“State of the Arts: Liam Everett,” *San Francisco Magazine*, December 2023



MODERN LUXURY

San Francisco

Portrait OF THE Artists

BAY AREA &
NATIONAL ARTISTS
TO KNOW NOW

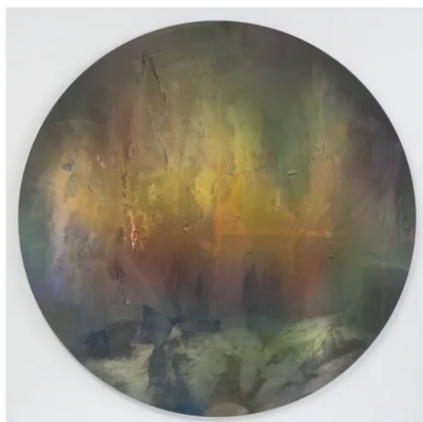
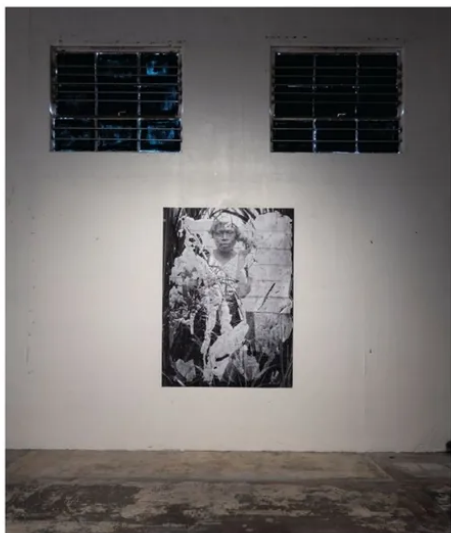
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Our 5 Favorite
Bottles for Holiday
Gifts & A First
Peek at Chandon's
Amazing Napa
Makeover

Oakland Artist Adrian Burrell
Photographed at Banana Republic's
New SF Flagship Store

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editor's note



Powered *by* Art

If we assess a city or region by the art it produces and supports, it's safe to say San Francisco is as close to a cultural Oz as anywhere on the planet. From our galleries to our stages, the city is flourishing.

I was thrilled to chat with two Bay Area artists for this issue. The first is our cover star, Adrian Burrell (@adrianburrell, "The Stories We Tell Ourselves"), who says he feels a little like an artistic Forrest Gump—he has traveled and experienced so much in his short life. He served in the Marine Corps, attended Stanford and traveled across four continents to work with nonprofits. During all of this, Burrell, a multimedia genius, created. His work has appeared across the globe, from SFMOMA to China's Pingyao International Photography Festival. This

month, you can see his work at SF's Minnesota Street Project (minnesotastreetproject.com) and Art Basel Miami.

I also spoke with painter Liam Everett (@leverettstudio, "State of the Arts"), whose brilliant work is greatly influenced by contemporary choreographers and minimalist theater. "My interests in both disciplines lie in the act and process of rehearsal as the primary subject rather than the performer or the plot," the Bay Area abstract artist told me. He works with New York's Kasmin Gallery (kasmingallery.com) and Kamel Mennour (mennour.com) in London and Paris.

Art patrons will see Everett's solo exhibition of new paintings at San Francisco's Altman Siegel Gallery (altmansiegel.com) and a curated two-person

presentation at Art Basel Hong Kong (arbasel.com) with Galerie Greta Meert in March.

We created an arts bucket list ("Here for the Art") of large and small SF galleries and museums for the next 60 days. Here's a challenge: How many venues can you see before February? Talk about an enriching New Year's resolution.

My best to you and your families for the holidays!

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Liam Everett, "Untitled (and lastly of course the sound of it)"; Adrian Burrell, "Modernly Blues"; Adrian's Burrell, "Venus" is part of the *Venus Blues* exhibit at the Minnesota Street Project through Dec. 3.



CLOCKWISE FROM TOP RIGHT, PHOTOS: COURTESY OF LIAM EVERETT; BY HENRIK KAM; BY ADRIAN BURRELL

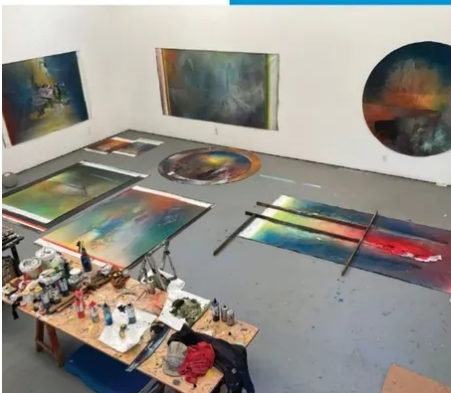


PORTRAIT BY MARIE TOLON, OTHER PHOTOS COURTESY OF THE ARTIST

Liam Everett

Liam Everett's studio practice is influenced by movement: contemporary choreographers and minimalist theater. "My interests in both disciplines lie in the act and process of rehearsal as the primary subject rather than the performer or the plot," says the Bay Area abstract artist, who works with New York's Kasmin Gallery (kasmingallery.com) and Kamel Mennour (mennour.com) in London and Paris. The overriding message of his work, says the artist, doesn't attempt to convey, represent or dictate content. "It's instead an ongoing engagement with the invisible and that which avoids contextualization."

Everett's recent shows include *the sun is their drum* at Paris' Galerie Mennour and *the four corners* at Brussels' Galerie Greta Meert (galeriegretameert.com). Next month, art patrons will see his solo exhibition of new paintings at San Francisco's Altman Siegel Gallery (altmansiegel.com) and a curated two-person presentation at Art Basel Hong Kong (artbasel.com) with Galerie Greta Meert in March. "I'm also co-curating a three-part exhibition featuring artists working on the West Coast of North America whose work shares a tendency to evade identification and the referential and occupies a position of physical ambiguity," he says, adding the project will debut in New York City next October and in Brussels and Los Angeles in 2025.



Clockwise from top: Liam Everett. "Untitled (sans pain in cirque)" the artist in his studio. Everett moved his studio to Sonoma, Calif.

