

ALTMAN SIEGEL

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Bravo, Tony, "A midcentury modernist master at Altman Siegel," *Datebook*, June 21, 2024

DATEBOOK PICK

A midcentury modernist master at Altman Siegel

Tony Bravo | June 21, 2024



Work by the San Francisco artist Adaline Kent will be on view at the Altman Siegel gallery through July 14.

Photo: Altman Siegel

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Adaline Kent was one of San Francisco's midcentury modernist masters in the 1950s and '60s, working alongside other local artists like David Park, Ruth Asawa, and Ray Johnson. A native of Marin, she famously presented three sculptures at the Golden Gate International Exposition on Treasure Island in 1939 for the "Court of Pacifica" designed by architect Timothy Pflueger, before moving onto her more abstract work for which she would become known.

Now, Altman Siegel is presenting its first exhibition of Kent's work with the cooperation of her estate, which is also the first solo San Francisco showing of her work in more than two decades. This exhibition of sculpture, drawings and uniquely incised paintings on Hydrocal shows off the elegance of the artist's abstract forms and also, the influence of the High Sierra mountains in her work. The biomorphic shapes and forms of Kent's work evoke the era of their creation and yet, feel timeless as the influence of midcentury modernism continues strong in western culture.

Because of Kent's early death in a car accident at age 56 in 1957, she's not as well known as many of her peers. If you're not familiar with Kent's work, this show is an ideal chance to discover it.

Adeline Kent: 10 a.m.-6 p.m. Tuesday-Friday. 11 a.m.-6 p.m. Saturday. Through July 14. Altman Siegel, 1150 25th St., S.F. 415-576-9300.

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