

ALTMAN SIEGEL

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Something for Everyone at The Art Show

The fair at the Park Avenue Armory, with paintings, watercolors and drawings, includes crowd pleasers as well as exciting debuts from midcentury artists flying beneath the radar.

[Altman-Siegel \(A15\)](#)



From left, Ruth Laskey's delicate, hand-woven linens include "Twill Series (Loops 5)," 2023; Adaline Kent's "Days of Our Youth," 1947; Kent's "Rendezvous," 1954; and Laskey's "Twill Series (Loops 3,)" 2023 at Altman Siegel gallery. Jeenah Moon for The New York Times

In this sand-colored exhibition of work by three women, the designs on Ruth Laskey's delicate, hand-woven linens evoke sigils from the Maghreb and a small brass hanging by Ruth Asawa hits above its weight. But the stars are three abstract terra cotta sculptures by Adaline Kent (1900-1957), which loosely resemble a planter, a vase and an adobe dollhouse. Stocky but somehow soaring, they're hard to parse but just as hard to look away from.