

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

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www.altmansiegel.com

## San Francisco Chronicle

Bravo, Tony, "Troy Lamarr Chew II explores invisibility at Altman Siegel," *San Francisco Chronicle*,  
November 30, 2024



Troy Lamarr Chew II, "Overly Dedicated," 2024.

Photo: Troy Lamarr Chew II / Altman Siegel, San Francisco

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Altman Siegel's second show with artist Troy Lamarr Chew II features his most recent series of paintings centered on invisibility.

The former Headlands Center for the Arts resident created a new body of portraits using friends and relatives as models. Although the work settings and trappings of the paintings are intricately detailed, the subjects themselves are shown as clear figures that we can see through. All that defines them is their surroundings, the clothing over their invisible form, and the labor they perform.

Chew said that he has experienced feeling invisible in different jobs. For example, working as a driver in San Francisco, people would speak in front of him almost as though he wasn't there. It led him to think about whether or not being unseen might be a kind of "superpower" for some people. When combined with the connotations of invisible labor, it's certainly food for thought.

*Troy Lamarr Chew II: 10 a.m.-6 p.m. Tuesday-Friday. 11 a.m.- 5 p.m. Saturday. Through Dec. 21.*

*Altman Siegel, 1150 25th St., S.F. 415-576-9300. [www.altmansiegel.com](http://www.altmansiegel.com)*