

CULTURED

Summer 2015

PHOTO BY LEE THOMPSON. COURTESY THE ARTIST, GAVIN BROWNS ENTERPRISE, THE ARTIST AND GALERIE MAN-KETZLER, BERLIN (SELBSTPORTRAIT ALS HOLLÄNDERIN); 366 MISSION (FINITE/INFINITE)



LAEH GLENN

Painter Laeh Glenn is part of the burgeoning Los Angeles art scene and is gaining much attention internationally. The UCLA graduate cut her teeth working as Laura Owens' studio assistant and has since branched out on her own. Her small, yet meticulous paintings, are often cased in unfinished frames made by Glenn, that don't fully enclose her work. Last year, Glenn exhibited her first solo show in San Francisco at the Altman Siegel Gallery and is currently part of "No Joke," a group show at the Tanya Leighton Gallery in Berlin.



Albert Oehlen's *Selbstportrait Als Holländerin* [Self-portrait as Dutch Woman], 1983

"I'm looking forward to Albert Oehlen's exhibition at the New Museum this June. This will be Oehlen's first major New York show, which, considering how long he has been working and the impact he has had on contemporary painting, is long overdue."

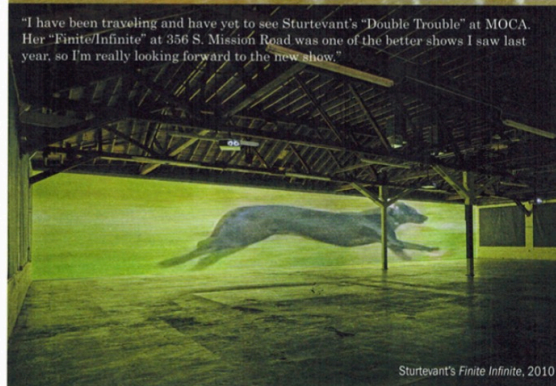


"Asha Schechter has been making some really funny and interesting animated videos dealing with computer-generated images and inter-connectivity. He has a show opening this month in Los Angeles, which I'm excited to see!"

Picture 066b (Rubiks Cube, Clear Book, Clubmasters, Rubiks Cube, Vintage Pictures, Retro Photos Cotton Fabric, Thumb Tack), 2014



Sturtevant's "Double Trouble"



"I have been traveling and have yet to see Sturtevant's "Double Trouble" at MOCA. Her "Finite/Infinite" at 356 S. Mission Road was one of the better shows I saw last year, so I'm really looking forward to the new show."

Sturtevant's *Finite Infinite*, 2010



Glenn in her studio