

ALTMAN SIEGEL

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www.altmansiegel.com

Zheng Chongbin

Born 1961, Shanghai, China

Lives and works in San Francisco, CA

Education

- 1991 MFA, San Francisco Art Institute, San Francisco, CA
- 1984 BFA, Zhejiang Academy of Fine Arts, Hangzhou, China

Solo Exhibitions

- 2022 "A 10,000 Years View," Site Specific Light and Space Installation, Hong Kong Museum of Art, Hong Kong, China
- 2021 "I Look for the Sky," Light and Space Installation, Asian Art Museum, San Francisco, CA
"Levity and Gravity," Chambers Fine Art Gallery, New York.
- 2019 "Zheng Chongbin: What the space wants to be," UOB Art Gallery/West Bund Art Center, Shanghai, China
- 2019 "Liquid Space," Site Specific Installation, Ryosoku-in Temple Kennin-ji, Kyoto, Japan
"Dimension and Flow," Shibunkaku, Kyoto, Japan
- 2018 "Zheng Chongbin: Walking Penumbra," Ink Studio, Beijing, China
- 2017 "Zheng Chongbin: Clusters of Memory," Asia Society, Houston, TX
"Zheng Chongbin: Asymmetric Emergence," Sundaram Tagore Gallery, New York, NY
- 2016 "The Pacific Project: Zheng Chongbin," Orange County Museum of Art, Costa Mesa, CA
"Structures," Sotheby's S|2, Hongkong, China
- 2015 "Zheng Chongbin: Wall of Skies," Ink Studio, Beijing, China
- 2014 "Reconstruction Zone," Microsoft China Center One, Beijing, China
"The Matter Becomes Form: Zheng Chongbin and His Ink Media," Asia Art Center, Taipei, Taiwan
- 2013 "Zheng Chongbin: Impulse, Matter, Form," Ink Studio, Beijing, China
- 2012 "Negotiating between Light and Ink," Asian Art Center, Beijing, China
"Amorphous Geometry," Valentine Willie Fine Art, Singapore
"Ink Phenomenon: Objects of Perception," Flo Peters Gallery, Hamburg, Germany
"Black Wall / White Space," Hong Kong Arts Center, Hong Kong, China
- 2011 "White Ink," Chinese Culture Center of San Francisco, CA
"INKquiry: Zheng Chongbin," Ooi Botos, Hong Kong, China
"Obtrusive / Elusive: Recent Ink Work of Zheng Chongbin," Haines Gallery, San Francisco, CA
- 2010 "ZHENG CHONGBIN: Emergent," Valentine Willie Fine Art, Singapore
- 2005 "Ink and Wash Paintings," Michael Martin Gallery, San Francisco, CA
- 1997 "East Meets East in the West," Limn Gallery, San Francisco, CA
- 1990 "Humanism in the Arts," Montgomery Gallery, San Francisco, CA
- 1989 "Introduction Show," Bruce Velick Gallery, San Francisco, CA
"New Stone Color Ink Paintings," Riskin-Sinow Gallery, San Francisco, CA
- 1988 "Chongbin Zheng," Shanghai Art Museum, Shanghai, China

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Selected Group Exhibitions

- 2023 “Global Ink: INKstudio’s Ten Year Anniversary Exhibition,” INKstudio, Beijing, China
“Ink Alchemy: Beyond Tradition,” Alisan Fine Arts, Hong Kong, China
“None Whatsoever,” Fine Art Museum Houston, Houston, TX
“Summoning Memories: Art Beyond Chinese Traditions,” Asia Society, Houston, Texas
- 2021 “L’exposition Les paysages de l’âme,” Musée des arts asiatiques, Nice, France
“Ink Dreams,” Los Angeles County Museum of Art, Los Angeles, CA
- 2019 “Chinese Traditions Now: Bingyi, Zheng Chongbin, and Sun Xun,” Brooklyn Museum, Brooklyn, NY
“Descending from the Above,” New Chinese Galleries, Philadelphia Museum of Art, Philadelphia, PA
- 2018 “Post-Brushwork Era: Chinese Landscapes,” Guangdong Museum of Art, Guangzhou, China; Zhejiang Museum of Art, Hangzhou, China
“Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang,” Cantor Arts Center, Stanford University, Palo Alto, CA
“XianRui: Ten years,” Chinese Cultural Center of San Francisco, San Francisco, CA
- 2017 “The Weight of Lightness,” M+ Museum, Hong Kong, China
“Streams and Mountains without End: Landscape Traditions of China,” The Metropolitan Museum of Art, New York, NY
“Chinese Contemporary Art: New Acquisitions for the Daimler Art Collection,” Daimler Art Collection, Stuttgart-Möhringen, Germany
“Boundless: On Going Chinese Ink Art,” Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- 2016 “Turbulence,” Los Angeles County Museum of Art, Los Angeles, CA
“Why Not Ask Again,” 11th Shanghai Biennale, Power Station of Art, Shanghai, China
“Shan Shui Within,” Museum of Contemporary Art, Shanghai, China
- 2015 “Personal Structures: Crossing Borders,” European Cultural Centre/Palazzo Bembo and Palazzo Mora, Venice, Italy
“From a Poem to the Sunset: Daimler Art Collection,” Daimler Contemporary Berlin, Berlin, Germany
- 2014 “Rendering the Future: Chinese Contemporary Ink Painting Exhibition,” Asia Art Center, Beijing, China
“A Fragment in the Course of Time: Landscape of Chinese Ink Art in 1980s,” Himalayas Museum, Shanghai, China
- 2013 “Ink Painting in the United States,” Zhejiang Art Museum, Hangzhou, China
“Personal Structures: Culture, Mind, Becoming,” 55th Venice Biennale, Palazzo Mora, Venice, Italy
“Beyond Tradition: Chinese Contemporary Ink,” Christie’s New York, New York, NY
“The Moment for Ink,” San Francisco State University, San Francisco, CA
- 2012 “Ink: The Art of China,” Saatchi Gallery, London, UK
“China’s Imperial Modern: The Painter’s Craft,” University of Alberta Museums, Edmonton, Canada
“Ink Limit,” DADE Art Center M50, Shanghai, China
- 2011 “N Minutes Video Art Festival: Urban Skin,” organized by March Art Production, Shanghai, China
“Qi Yun Sheng Dong,” Contrasts Gallery, Shanghai, China
“XUAN, ETC.: Zheng Chongbin, Qiu Zhijie and You Si,” Shanghai Gallery of Art, Shanghai, China
- 2010 Inaugural Exhibition of Zendai Contemporary Art Exhibition Hall, Shanghai, China
“Contemporary Ink Painting,” Morlan Gallery, Transylvania University, Lexington, KY
The Third Taipei International Modern Ink Painting Biennial, Taipei, Taiwan

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- “Shanghai: Art of the City,” Asian Art Museum, San Francisco, CA
- 2009 “Point & Crosses: Exhibition of Contemporary Painting in China,” Shanghai 2010 Art Center, Shanghai, China
- “Calligraffiti: Writing in Contemporary Chinese and Latino Art,” Pacific Asia Museum, Pasadena, CA
- “IN SITU,” River South Art Center, Shanghai, China
- “Contemporary Ink Painting: Shanghai New Ink Painting Art Exhibition,” Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2008 “21st Century Contemporary Ink,” China National Art Institute, Beijing, China
- “International Contemporary Ink Art Show,” Busan Museum of Modern Art, Busan, South Korea
- “Contemporary Brush and Ink: Nomination Exhibition of Contemporary Chinese Figure Painting Artist,” Mingyuan Art Center, Shanghai, China
- 2007 “Reboot: The Third Chengdu Biennale,” Chengdu, China
- 2005 “Dialogue,” Michael Martin Galleries, San Francisco, CA
- 2003 “Together,” Michael Martin Galleries, Dallas, TX
- 1999 “From Chinese Ink to Abstraction,” Chinese Culture Center of San Francisco, San Francisco, CA
- 1996 “Rice / Snails / Pigeons,” Meridian Gallery, San Francisco, CA
- 1995 “Perception / Reflection,” Gallery Concord, Concord, CA
- 1994 “Asian / American American / Asian,” Belcher Studios Gallery, San Francisco, CA
- “Cultural Identities and Immigration: Changing Images of America in the 90’s,” Oliver Arts Center, California College of Arts and Crafts, Oakland, CA
- 1993 “Beyond the Written Word,” San Jose Institute of Contemporary Art, San Jose, CA
- “Group Six Show,” Belcher Studios Gallery, San Francisco, CA
- 1992 “The Object Is Bound (The Book As Metaphor),” Stephen Wirtz Gallery, San Francisco, CA
- “Art from Hangzhou, China,” Hochschule für Bildende Künste, Hamburg, Germany
- 1991 “A Grave Silence,” Mixed Media Installation, Ghia Gallery, San Francisco, CA
- 1988 “Chinese Painting Exhibition,” Hochschule für bildende Künste Hamburg, Germany
- 1987 “Contemporary Chinese Painting,” Japan Gallery, Osaka, Japan
- 1985 “National Young Artists Exhibition,” National Art Museum of China, Beijing, China

Awards & Honors

- 2021 Asia Game Changer West Awards, Asia Society Northern California
- 2010 Artist Excellence Exhibition Series Grant, San Francisco Chinese Cultural Foundation
- 2008 Rising Forest, Site Specific Installation, Marina Bay Sands Integrated Resort, Singapore, Safdie Architects
- 1989 First International Fellowship, San Francisco Art Institute, CA, U.S.A.

Publications

- 2021 Kóvasakaya, Maya, *Zheng Chongbin: I Look for the Sky*, San Francisco: Asian Art Museum, 2021
- Ferrell, Susanna et al., *Ink Dreams: Selections from the Fondation INK Collection*, New York: DelMonico Books, September 28, 2021
- 2018 Yee, Craig, *Zheng Chongbin: Walking Penumbra*, Beijing: Ink Studio, March 24, 2018
- 2017 Little, Stephen, *An Introduction to Chinese Paintings in the Los Angeles County Museum of Art*, Los Angeles: Los Angeles County Museum of Art, 2017
- 2016 Goodall, Hollis, and Robert T. Singer, *Art of Asia Acquired by North American Museums, 2014-2015: Los Angeles County Museum of Art*, Archives of Asian Art 66, no.2 (2016): 282-290

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- 2015 Knight, Michael and Dany Chan, *Shanghai: Art of the City*, San Francisco: Asian Art Museum, August 31, 2016
Structures, Hong Kong: Sotheby's, April 2016
- 2015 Erickson, Britta, *Zheng Chongbin: Wall of Skies*, New York: Ink Studio, May 30, 2015
- Wilson, Kate, *Drawing and Painting: Materials and Techniques for Contemporary Artists*, UK: Thames and Hudson, February 2, 2015, pp. 38–39.
- Wilson, Kate, *The Artist's Everything Handbook: a New Guide to Drawing and Painting*, USA: Harper Design, February 17, 2015, pp. 38–39
- 2014 Erickson, Britta, *Zheng Chongbin: Impulse, Matter, Form*, Beijing: Ink Studio, September 30, 2014
- 2013 Hearn, Maxwell K., *Ink Art: Past as Present in Contemporary China*, pp. 22 and 29, New York: The Metropolitan Museum of Art, 2013
- Lee, Lynn et al., *Zheng Chongbin: Negotiating Between Light and Ink*, Beijing: Asia Art Center, 2013
- Crudo, Francesca, et al, *Personal Structures: Culture·Mind·Becoming*, Leiden: Global Art Center, 2013
- Johnson, Mark Dean, *The Moment for Ink*, San Francisco: San Francisco State University, 2013
- 2012 Chattopadhyay, Collette, Abby Chen, and Kuiyi Shen, *China's Imperial Modern: The Painter's Craft*, Edmonton: University of Alberta Museums, 2012
- Goedguis, Michael, *Ink: The Art of China*, London: Saatchi Gallery, 2012
- Agnew, Mary, *Zheng Chongbin: Ink Phenomenon – Objects of Perception*, Hamburg: Flo Peters Gallery, 2012
- Iola, Lenzi, *Zheng Chongbin: Amorphous Geometry*, Singapore: Valentine Willie Fine Art, 2012
- 2011 *Zheng Chongbin: INKquiry*, Hong Kong: Ooi Botos Gallery, 2011
- Chattopadhyay, Collette, Abby Chen, and Kuiyi Shen, *White Ink*, San Francisco: Chinese Culture Foundation of San Francisco, 2011
- Claypool, Lisa, “Houxiandai shuimo,” *Zhongguo baijia jinling huazhan: zhongwai xuezhe gaofeng luntan lunwen huibian*, Nanjing: Nanjing University, 2011, pp. 17–23
- 2010 *Zheng Chongbin: Emergent*, Singapore: Valentine Willie Fine Art, 2010
- 2007 *Zheng Chongbin: Ink Painting*, Shanghai: Zheng Chongbin, 2007
- 1993 Noth, Jochen, et al., *China Avant-Garde: Counter-Currents in Art and Culture*, Hong Kong: Oxford University Press, 1993
- Bibliography*
- 2022 Provenzano, Jim, “Going Out, Homing’s In, Aug. 26—September 2, 2022,” *Bay Area Reporter*, August 26, 2022
- “Zheng Chongbin,” *China from All Angles* (podcast), March 13, 2022
- 2021 Wilson, Emily, “A new gallery uplifts contemporary Asian art to counter misconceptions,” *48hills*, June 7, 2021
- Hotchkiss, Sarah, “de Young, Asian Art Museum and SFMOMA Reopen This Week, Hopefully for Good,” *KQED*, March 2, 2021
- 2020 Fay, Blue, “Beyond Confinement’: An Interview with Zheng Chongbin,” *The Daily California*, September 6, 2020
- 2019 Claypool, Lisa, “Liquid Space: A Conversation with Zheng Chongbin,” *Yishu*, Vol. 18, No. 5, September/October 2019
- 2017 “Zheng Chongbin: The Classical Origins of Contemporary Abstraction,” *Randian 燃点*, July 20, 2017
- 2016 Beres, Tiffany, “Zheng Chongbin: Boundless Ink,” *Art Asia Pacific*, Issue 97, March/April 2016
- Kóvskaya, Maya, “Becoming Landscape: Diffractive Unfoldings of Light, Space, and Matter in the New Work of Zheng Chongbin,” *Yishu: Journal of Contemporary Chinese Art*, Vol. 14, no. 6, November/December, 2015, pp. 6-21
- 2015 Moore, Christopher, “Zheng Chongbin—Myth, Matter, Medium,” *Randian 燃点*, December 18, 2015
- Wang, Oliva, “A Spirit in the Dark,” *The Wall Street Journal*, March 11, 2015
- 2012 Agnew, Mary, “Zheng Chongbin’s Black Wall/White Space,” *ARTINFO China*, February 23, 2012.
- “Architectonic Ink: Zheng Chongbin in Conversation with Lisa Claypool,” *Yishu: The Journal of Contemporary Art*, Vol. 1, no. 2, May 2012
- Daswani, Kavita, “King of Ink,” *South China Morning Post*, August 14, 2012
- Kolesnikov-Jessop, Sonia, “Zheng Chongbin Creates Amorphous Ink Geometries,” *Artinfo*, October 21, 2012

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- 2011 Zheng, Chongbin, "Adding Perspective," *Pipeline*, No. 27, March 2012, cover, pp. 45 and 50
Brenhouse, Hillary, "Brush with Modernity," *Time International*, Asia Edition, October 3, 2011
"Architectonic Ink: Zheng Chongbin in Conversation with Lisa Claypool," *Yishu: Journal of Contemporary Chinese Art*, Vol. 10, No. 4, July/August 2011, pp. 41–53
Chattopadhyay, Collette, "Zheng Chongbin: Defining His Own Terrain," *Yishu: Journal of Contemporary Chinese Art*, Vol. 10, no. 4, July/August 2011, pp. 21–26
DeWolf, Christopher, "The Rebirth of Chinese Ink Painting," *CNNGo.com*, May 20, 2011
Godfrey, Tony, "Zheng Chongbin: Ten Metaphors with which to Experience his Paintings," *Yishu: Journal of Contemporary Chinese Art*, Vol. 10, No. 4, July/August 2011, pp. 27–40
Gu, Jing, "Xuan · Yan" [Xuan, etc.], *Yishu luntan [Art Forum]*, July 31, 2011
Van Proyen, Mark, "A Tour de Force," *Art in America*, June 2011, p. 197
Scholz, Zachary Royer, "Best exhibition you likely never saw: Zheng Chongbin, White Ink, Chinese Cultural Center of San Francisco, May 19–September 3, 2011," *Art Practical*, August 16, 2011
Straus, Tamara, "Chinese Ink Painter Zheng Goes Full Circle with New Show," *San Francisco Chronicle*, May 18, 2011
Van Proyen, Mark, "Thoughts on Recent Abstract Painting," *Squarecylinder.com*, October 5, 2011
- 2010 Claypool, Lisa, "Where is Shanghai?" *Orientalism 41*, No. 1, January/February 2010, pp. 50–54
Ewart, Nancy, "The Dimension of Ink, #1 by Zheng Chongbin (at the Asian)," *San Francisco Examiner*, February 28, 2010
Hou, Hanru, "Zhen yu jia de duijie: Zheng Chongbin de xin zuo (jixuan)," *Yishu dangdai*, No. 5, 2010, pp. 96–97
- 2009 Erickson, Britta, "Lun Zheng Chongbin de shuimohua," *Guojia meishu*, No. 8, July/August 2009, pp. 44–51
Liao, Liao, "Chongsu yazhou hexin wenhua de yuyan," *Zhongguo meishu*, August 2009, pp. 43–51
- 2008 Chen, Xiaoxin, "Lun shuimo yishu lingyu nei de shehuixue zhuanxing," *Pipingjia*, No. 1, August 2008, pp. 39–45
Erickson, Britta, "Xinyi angran, hunhou tiancheng: lun Zheng Chongbin de shuimohua," *Meishu xiangdao*, No. 133, March 2008, pp. 35–48.
Erickson, Britta, "Kongjian yu huihua linian de chuangxin: Zheng Chongbin he Qiu Shihua de huihua," Feng, Bin and Shen Kuiyi, eds. *Chongxin qidong: disanjie Chengdu shuangnianshan, Shijiazhuang: Hebei meishu chubanshe*, 2007, pp. 80–83. Edited version published in *Yishu: Journal of Contemporary Chinese Art*, Vol. 7, No. 1, January 2008, pp. 56–58.
Vine, Richard, "Committed to Ink," *Report from Chengdu Biennial*, January 2008, pp. 66–69
- 1994 "Group 6 Goes to China," *Artweek*, November 17, 1994, p. 3
- 1992 "Conceptual Art by the Book," *San Francisco Examiner*, Art Section, April 24, 1992
"From Cover to Cover," *Artweek*, May 7, 1992
- 1991 Cohn, Terri, "Counter Attacks," *Artweek*, December 12, 1991
- 1989 "Abstract Meeting of East and West," *San Francisco Chronicle*, July 28, 1989
"Image Magazine," *San Francisco Chronicle*, September 10, 1989, pp. 44–45
- 1988 Lang, Shaojun, "Chouxiang yuhui de xunzhao: Zheng Chongbin shuimohua de qishi," *Zhongguo meishu bao*, Vol. 21., May 23, 1988
Fine Arts in China, May 1988
- 1987 Zheng Chongbin, "Thoughts Generated by Painting, An Essay on His Work," *China Fine Arts Journal*, May 1987
- 1986 Zheng Chongbin, "You zuohua suo xiangdao de," *Huajia*, No. 3, September 1986: 30–31
Zheng Chongbin, "Shuimo: zuowei xiangzheng yiwei de yuyan," *Huajia*, September 1986
- Teaching*
- 1984 Zhejiang Academy of Fine Arts, Chinese Painting Department, 1984–1988

Public Collections

Asian Art Museum, San Francisco, CA

British Museum, London, UK

Brooklyn Museum, New York, NY

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DSL Collection, Paris, France
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Los Angeles County Museum of Art, Los Angeles, CA
M+ Museum, Hong Kong, China
Marina Bay Sands, Singapore
Metropolitan Museum of Art, New York, NY
Museum of Fine Art Houston, Houston, TX
Orange County Museum of Art, Costa Mesa, CA
Philadelphia Museum of Art, Philadelphia, PA
The Art Institute of Chicago, Chicago, IL