

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Sara VanDerBeek

Born 1976, Baltimore, MD

Lives and works in New York, NY

Education

1998 BFA, The Cooper Union of Art and Science, New York

Solo Exhibitions

- 2023 "Lace Interlace," The Approach, London, UK
2021 "Chorus," Altman Siegel, San Francisco, CA
2019 "Women & Museums," Metro Pictures, New York, NY
"VanDerBeek + VanDerBeek," Black Mountain College Museum, Asheville, NC
"Roman Women," Altman Siegel, San Francisco, CA
Liz Deschenes and Sara VanDerBeek, Villa di Geggiano, Siena, Italy
"Women and Museums," Minneapolis Institute of Art, MN
2016 "Pieced Quilts, Wrapped Forms," Metro Pictures, New York, NY
2015 Baltimore Museum of Art, Baltimore, MD
"Sensory Spaces 6," Museum Boijmans van Beuningen, Rotterdam
"Electric Prisms, Concrete Forms," The Approach, London, UK
2014 "Ancient Objects, Still Lives," Altman Siegel, San Francisco, CA
Museum of Contemporary Art, Cleveland, OH
2013 Metro Pictures, New York, NY
2012 The Approach, London, UK
Fondazione Memmo, Rome, Italy
2011 Hammer Museum, Los Angeles, CA
2010 "To Think of Time," Whitney Museum, New York, NY
"Of Ruins and Light," Altman Siegel, San Francisco, CA
2008 "The Principle of Superimposition," The Approach, London, UK
2006 "Mirror in the Sky," D'Amelio Terras, New York, NY

Selected Group Exhibitions

- 2024 "Cut Up/Cut Out: Photomontage and Collage," Norton Museum of Art, West Palm Beach, FL
"How Do We Know the World?," Baltimore Museum of Art, MD
"Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art," Miami, FL
"Mother Lode: Material and Memory," James Cohan, New York, NY
"Tabula Rasa," Paula Cooper Gallery, New York, NY
"Vapor and Light," Shin Gallery Project Space, Seoul, Korea
2023 DeWoody, West Palm Beach, FL
"Family Affair," The Bunker Artspace Collection of Beth Rudin
"Layers of Perception: The Pictures Generation and Beyond," Shin Gallery, New York, NY
"The Garden," The Approach, London, UK

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- “Triangles within a Square: Art and Mathematics,” Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2022 “Future Variations,” Showroom, New York, NY, organized by the artist
- 2021 “Encounters: Recent Acquisitions to the Permanent Collection,” Parrish Art Museum, Water Mill, NY
- “Hand in Hand,” Bienvenu Steinberg & Partner, New York, NY
- “Soft Network,” Rachel Comey Cobble Hill, New York, NY
- “New Time: Art and Feminisms in the 21st Century,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- “Up To and Including Her Limits: Sari Dienes, Carolee Schneemann, Sara VanDerBeek,” Halsey McKay, East Hampton, NY
- “Interior Scroll or What I Did on My Vacation,” S & S, Art Building, East Hampton, NY
- “Becoming,” Saint Joseph’s Art Society, San Francisco, CA
- 2020 “Never Done: 100 Years Of Women In Politics And Beyond,” Tang Museum, Saratoga Springs, NY
- “Controlling the Chaos,” Carnegie Museum of Art, Pittsburgh, PA
- “All for the Hall,” Guild Hall Museum, East Hampton, NY
- “Shelter in Place,” Metro Pictures, New York, NY (online)
- “New Visions,” Henie Onstad Kunstsenter, Høvikodden, Norway
- “Armageddon,” Metro Pictures, New York, NY (online)
- 2019 “Self Portrait with Visor,” Campoli Presti, Paris, France
- “Walt Whitman and the Poetry of Art,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2018 “Remember to React,” NSU Art Museum, Fort Lauderdale, FL
- 2017 “You Are Looking At Something That Never Occurred,” Zabludowicz Collection, London; Multimedia Art Museum, Moscow (2017-2018)
- “Urban Planning,” Contemporary Art Museum St. Louis, MO
- “Time as Landscape,” Cornell Fine Art Museum, Rollins College, Winter Park, FL
- “Cammie Staros: les vases communicants,” Shulamit Nazarian, Los Angeles, CA
- “A Show Yet to be Titled,” 83 Pitt Street, New York, NY
- 2016 “The Artist’s Museum,” The Institute of Contemporary Art, Boston, MA
- “First Light: A Decade of Collecting at the ICA,” The Institute of Contemporary Art, Boston, MA
- “Collected,” Pier 24 Photography, San Francisco, CA
- “Will and Be Going To,” Altman Siegel, San Francisco, CA
- “Dreaming Mirrors/Dreaming Screens,” Sprueth Magers, Berlin, Germany
- “Prototypology—an Index of Process and Mutation,” Gagosian Gallery, Rome, Italy
- “Her Wherever,” Halsey McKay Gallery, East Hampton, NY
- 2015 “Affinity Atlas,” Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- “Photo-Poetics: An Anthology,” Kunsthalle Berlin; Solomon R. Guggenheim Museum, New York, NY
- “Under Construction: New Positions in American Photography,” Pioneer Works, Brooklyn, NY
- “Passing Leap,” Hauser & Wirth, New York, NY
- “Artists’ Choice: Photography in an Expanded Field,” Massachusetts Museum of Contemporary Art, North Adams, MA
- “75 Gifts for 75 Years,” Walker Art Center, Minneapolis, MN
- “The Soul Selects her own Society: Women Artists from the Miller Meigs Collection,” Law Warschaw Gallery, Macalester College, St Paul, MN
- “Blue of Distance,” Aspen Art Museum, Aspen, CO

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- “An Unfixed Image: The Photographic Across Media,” The College of New Jersey Art Gallery, Trenton, NJ
- “Posters & Portraits Exhibition,” Bridge Gallery, Los Angeles, CA
- 2014 “Of My Affection,” Anonymous Gallery, Mexico City, Mexico
Pier 54, New York, NY
- “Under Construction: New Positions in American Art,” FOAM, Amsterdam, Netherlands
- “Soft Target,” M+B Gallery, Los Angeles, CA
- “Leaving to Return,” 12th Bienal de Cuenca, Ecuador
- “A Collective Invention: Photographs at Play,” The Morgan Library and Museum, New York, NY
- “Cinque Mostre 2014: Time & Again,” American Academy of Rome, Italy
- 2013 “House of Vettii,” Koenig & Clinton, New York, NY
- “Decenter,” Abrons Art Center, New York, George Washington University, Washington D.C.
- “XOXO & Josh Kline,” Night Gallery, Los Angeles, CA
- “The Stand In (or A Glass of milk), Pulp Fiction, Los Angeles, CA
- “In the Camera’s Blind Spot,” MAN – Museo d’Arte di Nuoro, Italy
- “High, Low and In Between,” curated by Sara VanDerBeek, White Flag Projects, St. Louis, MO
- “Chick Lit,” Tracey Williams LTD, New York, NY
- “New Year’s Day Swimmers,” Altman Siegel, San Francisco, CA
- 2012 “Eagles,” Marlborough Gallery, Madrid, Spain
- “Affinity Atlas,” The Ruth and Elmer Wellin Museum of Art at Hamilton College, New York, NY
- “Daegu Photo Biennale,” Daegu, South Korea
- “Utopia/Dystopia,” Museum of Fine Arts, Houston, TX
- “Terrain Shift,” The Lumber Room, Portland, OR
- “Second Nature: Abstract Photography Then and Now,” DeCordova Museum, Lincoln, MA
- “New York: Directions, Points of Interest,” Massimo de Carlo, Milan, Italy
- “Flection,” Hedge Gallery, San Francisco, CA
- “Photography Sculpture Figure,” M+B Gallery, Los Angeles, CA
Galleri Opdahl, Stavanger, Norway
- “Photography is Magic!” Daegu Photo Biennial, Korea
- 2011 “Out Of Focus,” Saatchi Gallery, London, UK
- “From the Recent Past: New Acquisitions,” The Museum of Contemporary Art, Los Angeles, CA
- “The Anxiety of Photography,” curated by Matthew Thompson, Aspen Art Museum, Aspen, CO
- “Eslov Wide Shut,” Mallorca Landings, Mallorca, Spain
- “NY: New Perspectives,” Brand New Gallery, Milan, Italy
- 2010 “That Place: Selections from the Collection,” Brooklyn Museum, NY
- “At Home-Not At Home: The Martin and Rebecca Eisenberg Collection,” CCS Bard, Annandale-on-the-Hudson, New York (cat.)
- “The Library of Babel / In and Out of Place,” Curated by Anna-Catharina Gebbers, Projectspace 176 at the Zabudowicz Collection, London, UK
- “Haunted: Contemporary Photography/Video/Performance,” Guggenheim Museum, New York, NY
- “Image Transfer,” Henry Art Gallery, Seattle, WA
- “Knight’s Move,” Sculpture Center, New York, NY
- “In a Paperweight,” Tony Wight Gallery, Chicago, IL
- “Haute Romantics,” Curated by Art Fag City, Verge Gallery, Sacramento, CA

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- 2009 "New Photography 2009," Curated by Eva Respini, Museum of Modern Art, New York, NY
"The Reach of Realism," MOCA Miami, Miami, FL
"Amazement Park: Stan, Sara and Johannes VanDerBeek," Tang Museum, Saratoga Springs, NY
"See: Abstraction (disambiguation)," Altman Siegel Gallery, San Francisco, CA
"Gallery Collection," Take Ninagawa Gallery, Tokyo, Japan
"1992009," D'Amelio Terras, New York, NY
"Phot(o)bjects," Curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada; Lawrimore Project, Seattle, WA
"On From Here," Guild & Greyshkul, New York, NY
"Bivouac," Curated by Fionn Meade, Vox Populi, Philadelphia, PA,
"Weird Beauty," International Center of Photography, New York, NY
- 2008 "Signs of the Times," Whitney Museum of American Art, New York, NY
"Untitled (Vicarious): Photographing the Constructed Object," Gagosian Gallery, New York, NY
"Defining A Moment: 25 New York Artists," The House of Campari, New York, NY
"Currents: Recent Acquisitions," The Hirshhorn Museum and Sculpture Garden, Washington DC
"Past Forward," The Zabludowicz Collection, Project Space 176, London, UK
"A New High in Getting Low (nyc)," John Connelly Presents, New York, NY
- 2007 "I Am Eyebeam," Gallery 400, University of Illinois at Chicago, Curated by Melanie Schiff and Lorelei Stewart, Chicago, IL
"A New High in Getting Low," Art Forum Berlin, Curated by John Connelly, Berlin, Germany
"The Line of Time, and the Plane of Now," Harris Lieberman and Wallspace, New York, NY
Museum 52, London, UK
"Strange Magic," Luhring Augustine, New York, NY
"Radiant City," Cherry and Martin, Los Angeles, CA
Galleri Christina Wilson, Copenhagen, Denmark
"Curacion Geometrica," The Reliance, London, UK
"Blood Meridian," Curated by David Hunt, Michael Janssen Galerie, Berlin, Germany
"To Build A Fire," Curated by Yuri Masnyj, Rivington Arms, New York, NY
"Cosmologies," James Cohan Gallery, New York, NY
- 2006 "Dice Thrown (Will Never Annul Chance)," Bellwether, New York, NY
"Thin Walls," Curated by Sara Greenberger, Klaus Von Nichtssagend Gallery, Brooklyn, NY
"History Lesson 3," Curated by Monica Moran, Gavin Brown's Passerby, New York, NY
"Psychic Reality," Bellwether Gallery, New York, NY
- 2005 "The General's Jamboree," Guild & Greyshkul, New York, NY
- 2004 Guild & Greyshkul at Placemaker Gallery, Miami, FL
- Curated by the Artist*
- 2024 "To Live in the Imagination," Pratt Manhattan Gallery, New York, NY
- 2021 "Interior Scroll or What I Did on My Vacation" (co-curated with Chelsea Spengemann), Broadway, New York, NY
- 2019 "VanDerBeek + VanDerBeek" (co-curated with Chelsea Spengemann), Black Mountain College Museum, Asheville, NC
- 2016 "Her Wherever," Co-curated with Sara Greenberger Rafferty, Halsey McKay Gallery, East Hampton, NY

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Monographs

- 2016 Sutton, Gloria, ed. *Sara VanDerBeek*, Hatje Cantz, Ostfildern, Germany

Bibliography

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Als, Hilton. "Goings On," *The New Yorker* (June).
Sojit Pejcha, Camille. "A Manhattan Group Show That Examines Artists' Intersecting Paths," *T Magazine* (June).
- 2023 Kamps, Toby. "Sara VanDerBeek with Toby Kamps," *The Brooklyn Rail* (May).
Yuval, Etgar. *Vitamin C+: Collage in Contemporary Art*, Phaidon.
- 2021 Fateman, Johanna. "Goings on About Town: 'Interior Scroll or What I Did on My Vacation,'" *The New Yorker* (August).
Segal, Mark. "Soft Network's Dialogue with the Past," *The East Hampton Star* (August 26).
- 2020 VanDerBeek+VanDerBeek, Black Mountain College Museum and Art Center, Black Mountain, NC.
"New Visions-Sara VanDerBeek," *Objektiv.no* (March 21).
Farago, Jason. "2 Art Gallery Shows to Explore From Home," *NYTimes.com* (May 6).
- 2019 Stoll, Diana. "A Father and Daughter's Art in Conversation Across Six Decades," *Hyperallergic* (October 21).
Abel-Hirsch, Hannah. "Sara VanDerBeek explores representations of the female form," *British Journal of Photography* (October 9).
"Sara VanDerBeek on Layering Depictions of Women," *Art in America* (September 13).
Helfand, Glen. "Feature," *Photograph Magazine* (July/August): 32-37.
Drew, Emma. "Sara VanDerBeek's 'Roman Women' Disrupt the Past in Living Color," *KQED Arts* (August 7).
- 2018 *Sensory Spaces 2013-2019*. Museum Boijmans Van Beuningen, Rotterdam: 92-107.
- 2017 Coleman, Patrick, ed. *Time as Landscape, Inquiries of Art and Science*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 90-91.
- 2016 Luckraft, Paul. *You Are Looking at Something that Never Occurred*. Zabłudowicz Collection, London: 34, 110-11.
Respini, Eva. "On Defiance: Experimentation as Resistance," *Aperture* (Winter): 100-107.
"Sara VanDerBeek: Pieced Quilts, Wrapped Forms," *Mousse* (October/November): 295.
Byers, Dan, ed. *The Artist's Museum*. ICA Boston and Delmonico Books/Prestel, Munich, London, New York: 172-79
Vogel, Wendy. "Critics' Picks: Sara VanDerBeek," *Artforum* (October 7).
Dafoe, Taylor. "Elusive, Illusory: Q&A with Sara VanDerBeek," *Blouinartinfo.com* (September 22).
Allred, Ry, ed. *Collected*, Pier 24 Photography, San Francisco: 60.
"Goings On About Town: Art," *The New Yorker* (January 4): 7.
Dafoe, Taylor. "Photo-Poetics: An Anthology," *BrooklynRail.org* (March 4).
Wilson, Siona. "Photo-Poetics: An Anthology," *Art Review* (April): 119.
Kates, Elana. "Review: Sara VanDerBeek Monograph," *MuséeMagazine.com* (September).
Churner, Rachel. "Best of 2016," *Artforum* (December): 257.
- 2015 VanDerBeek, Sara. *Sarah Charlesworth: Doubleworld*. New Museum, New York: 152-153.
Cotter, Holland. "Roots of Conceptual Art, Caught by a Camera's Eye," *The New York Times* (December 4, 2015): C24.
McCabe, Bret. "Sara VanDerBeek pares down her memories of growing up in Baltimore using

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- Puleo, Risa. “Reviews: Sara VanDerBeek,” *Modern Painters* (November): 81.
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- Blessing, Jennifer. *Photo-Poetics: An Anthology*. Guggenheim Museum Publications, New York: 125-136.
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- “Frank Stella,” *Neue Journal* (Spring): 62-65, 180-189.
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- Porter, Matthew. “X + I,” *At Large* (Winter): 56.
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- Smith, Roberta. “When a Form is Given Its Room to Play,” *The New York Times* (February 7): C23.
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- Sherwin, Skye. “Artist of the week 193: Sara VanDerBeek,” *The Guardian Online* (June 7).
- “Goings on About Town, Art: Sara VanDerBeek,” *The New Yorker* (May).
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- 30).
- “Sara VanDerBeek: Photographs Become Sculptures Become Photographs,” *Artsy* (April 9).
- Sutphin, Eric. “Sara VanDerBeek at Metro Pictures,” *Art in America* (October): 174-5.
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- Berry, Ian. *Affinity Atlas*. Wellin Museum of Art at Hamilton College, Clinton, New York: 6.
- Cotton, Charlotte. “Nine Years, A Million Conceptual Miles,” *Aperture* (Spring): 35-39.
- “High Performance,” *CR Fashion Book* (Spring/Summer): 136-143.
- 2012
- Levai, Max, Jame Come, Vera Neykov, and Pascal Spengemann. *Eagles*, Marlborough Gallery, Madrid: 56-57.
- Cotton, Charlotte. *Photography is Magic! Daegu Photo Biennale 2012*. Jeong Kil Kim, Daegu Korea: 162- 163.
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- 2011
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- Sara VanDerBeek, *Matt Keegan: I Apple NY, Art Forum*, December, p. 102
- Simon Castets, *Neither Fish Nor Bowl, Rolling Stones*, Salerno Editrice, Rome, pp. 66-73
- Stoltz, Liv, *Eslöv Wide Shut*, Eslövs Kommun, Sweden and Mallorca Landings, Palma de Mallorca, Spain, pp. 130-135
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- Huang Yaji, *Mystical Assemblage Representing History and Society: Interview with Sara VanDerBeek, Chinese Photography*, April, pp.57-61
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- 2010
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- The Solomon R. Guggenheim Museum.
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- Kukielski, Tina. *To Think of Time*, Whitney Museum of American Art, New York (brochure)
- Mary Ceruti and Fionn Meade (eds.), *Knights Move*, SculptureCenter, Long Island City, pp. 54-55
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- D'Aurizio, Michele. "The Fourth Dimension," *Mousse Magazine*, April 2008, pp. 49-51.
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- Vincent Honoré (ed.), *Past-Forward*, Zabłudowicz Collection, London, pp. 98
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- Brian Sholis, *Sara VanDerBeek*, *ArtForum*, September
- 2007 Freedman, Dennis and Wakefield, Neville. "Sara VanDerBeek," *W Magazine*, Nov. 2007, p. 370-377.
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- 2006 Smith, Roberta. "Dice Thrown (Will Never Annul Chance)," *The New York Times*, November 3, 2006, p.E34
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O’Neill-Butler, Lauren. “Sara VanDerBeek,” Critic’s Pick, *Artforum.com*, September 2006, illus.
Smith, Roberta. “Trifecta,” The Listings, *The New York Times*, February 2006
- 2004 “250 People who will Affect the Future”, *ID*, December
Nylon, March
- 2003 *Nylon*, October
The Photography Issue, *Vice*, June
- 2000 *Nato.Arts in New York*, *Frieze*, November
- Awards*
- 2023 Pollock-Krasner Foundation Grant
2021 Smithsonian Artist Research Fellowship
1997 Benjamin J. Menschel Fellowship

Museums and Public Collections

Baltimore Museum of Art, Baltimore, MD
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art, Miami, Miami, FL
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
NSU Art Museum Art Museum Fort Lauderdale, FL
Parrish Art Museum, Water Mill, NY
Rollins Museum of Art, Rollins College, Winter Park, FL
The Brooklyn Museum, Brooklyn, NY
The Francis Young Tang Museum and Art Gallery, Saratoga Springs, NY
The Institute of Contemporary Art, Boston, Boston, MA
The Museum of Art, Rhode Island School of Design, Providence, RI
The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
The Museum of Contemporary Art, North Miami, Miami, FL
The Museum of Modern Art, New York, NY
The Nasher Museum of Art at Duke University, Durham, NC
The Whitney Museum of American Art, New York, NY
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, MN