

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Shinpei Kusanagi

Born 1973, Tokyo, Japan

Lives and works in Tokyo, Japan

### *Education*

- 2001 Setsu Mode Seminar, Tokyo, Japan
- 1999 Kuwasawa Design School, Tokyo, Japan
- 1997 Reitaku University, Chiba, Japan

### *Solo Exhibitions*

- 2022 "All things must pass," Altman Siegel, San Francisco, CA
- 2021 "A view from a platform," SHOP Taka Ishii Gallery, Hong Kong  
"A view from a platform," Altman Siegel (online)
- 2020 "Something Is Happening Which Is Not Happening At All," Altman Siegel (online)
- 2018 "Mindlake," Altman Siegel, San Francisco, CA  
"Anywhere Out of the World," Taka Ishii Gallery, Tokyo
- 2015 "nowhere now here," Taka Ishii Gallery, Tokyo, Japan
- 2014 "so far so close," Altman Siegel, San Francisco, CA
- 2013 "where water comes together with other water," Taka Ishii Gallery, Kyoto, Japan
- 2011 "project N," #45 at Opera City Art Gallery, Tokyo, Japan
- 2009 "Towing Voyage," Altman Siegel, San Francisco, CA  
"ideath," Taka Ishii Gallery, Kyoto, Japan
- 2007 "erewhon" Gallery Sora, Tokyo, Japan
- 2006 "coma," Bankart studio, Yokohama, Japan
- 2004 "symphony," sfera building, Kyoto, Japan
- 2002 "one and two," Makii Masaru Fine Arts, Tokyo, Japan
- 2001 "Long Season," Makii Masaru Fine Arts, Tokyo, Japan
- 2000 "Note Pad Drawing," Janjanble, Tokyo, Japan

### *Selected Group Exhibitions*

- 2024 "MOT Collection: Walking, Traveling, Moving—From the Great Kanto Earthquake to the Present Eye to Eye," Museum of Contemporary Art, Tokyo  
"Glass Tableware in Still Life," Tokyo Opera City Art Gallery, Tokyo, Japan; Contemporary Art Museum Kumamoto, Kumamoto, Japan
- 2023 "Glass Tableware in Still Life," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2022 "Building and Dreaming," BY ART MATTERS Museum, Hangzhou, China
- 2019 "Survived!," Taka Ishii Gallery, Tokyo, Japan  
"10-Year Anniversary Exhibition," Altman Siegel, San Francisco, CA
- 2018 "Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation," Carnegie Art Museum, Oxnard, CA  
Taka Ishii Gallery, Tokyo
- 2017 "MOT Satellite SPRING 2017," Museum of Contemporary Art, Tokyo

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- Taka Ishii Gallery, Tokyo
- 2016 "Moved," Taka Ishii Gallery, Tokyo  
"Will and Be Going To," Altman Siegel, San Francisco, CA
- 2012 "Fuyu no Tabi," curated by Jeffrey Rosen, Shane Campbell Gallery, Chicago, IL  
"Pandemonium," XYZ collective, Tokyo, Japan
- 2011 "Voca 2011," Ueno Royal Museum, Tokyo, Japan
- 2010 "...and then there was X," Altman Siegel Gallery, San Francisco, CA
- 2009 "see: Abstraction (disambiguation)," Altman Siegel Gallery, San Francisco, CA
- 2006 "Black," space prism, Nagoya, Japan
- 2005 "5 Japanese group show," Palace Pocia, Vienna, Austria
- 2004 "Invisible Birds," Taka Ishii Gallery, Tokyo, Japan
- 2002 "The Choice," G8 Gallery Ginza, Tokyo (Travelling to Osaka and Nagoya), Japan  
"Philip Morris Art Award the first move," Tokyo international forum, Tokyo, Japan

## *Awards*

- 2002 "The choice," Grand Prix of the year  
Finalist of "Philip Morris Art Award: The First Move"

## *Bibliography*

- 2015 "Nowhere now here," Taka Ishii Gallery, Tokyo
- 2013 "Ongoku/Kinkei," self-published, limited edition  
"Kiyosumi and its environs," *Kyuryudo*, Japan  
Larking, Matthew, "Go with the flow from representational to abstract," *The Japan Times*, February 14, 2013
- 2010 *Ecocolo Magazine*, No. 47, March 2010

## *Public Collections*

Frederic R. Weisman Foundation, Los Angeles, U.S.A.  
KKR Japan  
LOEWE Foundation  
Los Angeles County Museum of Art, Los Angeles, U.S.A.  
Museum of Contemporary Art Tokyo, Japan  
The Rachofsky Collection, Dallas, U.S.A.  
Swiss Re Collection  
The UBS Art Collection, London, UK