

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Liam Everett

Born 1973, Rochester, NY

Lives and works in Sebastopol, CA

Solo Exhibitions

- 2024 "The ground,," Altman Siegel, San Francisco, CA
- 2023 "the sun is their drum," Mennour, Paris, France
- 2022 "Four Corners," Galerie Greta Meert, Brussels, Belgium
"ticklepenny lemon phosphate," Altman Siegel, San Francisco, CA
- 2021 "On meeting again," Kasmin, New York, NY
"some days later,," Altman Siegel, San Francisco, CA
- 2020 "Ash Wednesday," Altman Siegel, San Francisco, CA
"Steel your face right off your head," Galerie Greta Meert, Brussels, Belgium
- 2019 Musée des Beaux Arts de Rennes, Rennes, France
Galerie Art & Essai, Université de Rennes, Rennes, France
"The Winds," kamel mennour, Paris, France
- 2018 "The Listeners," kamel mennour, London, UK
"Fais semblant qu'on n'est pas ici," Altman Siegel, San Francisco, CA
- 2017 "Look at a cat when it stalks a bird; or a beast when it wants to escape," The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA
"Ex Nihilo Nihil Fit," Eleni Koroneou Gallery, Athens, Greece
"panem et Circen," kamel mennour, Paris, France
- 2016 "The Elephant Calf," Altman Siegel, San Francisco, CA
- 2015 "1970-1974," Office Baroque, Brussels, Belgium
"Its Rising Brings No Light," Eleni Koroneou Gallery, Athens, Greece
- 2014 "Montolieu," On Stellar Rays, New York, NY
- 2012 Altman Siegel, San Francisco, CA
- 2011 "Being-with," Romer Young Gallery, San Francisco, CA
"Cura," Paul Kasmin Gallery, New York, NY
- 2009 White Columns, New York, NY (curated by Matthew Higgs)
- 2008 Geoffrey Young Gallery, Great Barrington, MA
- 2007 Cynthia Broan Gallery, New York, NY (curated by Michael St. John)
- 2003 Künstler Haus Bremen, Bremen, Germany
Francine Seders Gallery, Seattle, WA
- 2002 Tohu-Bohu, Marseille, France

Selected Group Exhibitions

- 2023 "Affinities," curated by Sophronia Cook, SPY Projects, Los Angeles, CA
"Before it Becomes Words," organized by 1599fdt, Et al., San Francisco, CA
- 2022 "Liam Everett," kamel mennour x Lucas Ratton, Gallerie Lucas Ratton, Saint Tropez, France
"raise high the roof beam," Mount Washington, Los Angeles, CA

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- “Controlled Chaos,” Rachel Uffner, New York, NY
- 2020 “Group Show,” kamel mennour, Paris, France
“5 Artists,” Eleni Koroneou, Athens, Greece
- 2019 “Été indien,” kamel mennour, Paris, France
“Di fuochi e accesi sensi,” Galerie Greta Meert, Brussels, Belgium
“La Source,” Fondation Carmignac, Paris, France
“Reflections of Space and Time,” Galeria Nara Roesler, Sao Paulo, Brazil
- 2018 “HEROES,” kamel mennour, Paris, France
“6 Artists,” Eleni Koroneou Gallery, Athens, Greece
- 2016 “A Slow Succession with Many Interruptions,” San Francisco Museum of Modern Art, San Francisco, CA
“Will and Be Going To,” Altman Siegel, San Francisco, CA
“In search of Vedaland,” Altman Siegel, San Francisco, CA
Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2015 “Nacht und Träume,” Altman Siegel, San Francisco, CA
“Family & Friends,” Eleni Koroneou Gallery, Athens, Greece
“I Know You Got Soul,” Arndt, Singapore
“Pass,” curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium
“Rotrixagatze,” On Stellar Rays, New York, NY
- 2014 “The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows,” di Rosa, Napa, CA
“Nuit Américaine,” Office Baroque, Brussels, Belgium
“Color Shift,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2013 “Jessica Dickinson - Liam Everett - Yorgos Sapountzis,” Eleni Koroneou Gallery, Athens, Greece
“Curated by_Vienna 2013: Dress rehearsal,” Galerie Andreas Huber, Vienna, Austria (curated by Franklin Melendez)
“NextNewCA,” Institute of Contemporary Art, San Jose, CA
“Wassup Painters,” Anat Ebgi, Los Angeles, CA (curated by Pavan Segal)
“Present Tense,” Headlands Center for the Arts, Sausalito, CA (curated by Christian L. Frock)
“Nevermore,” On Stellar Rays, New York, NY
- 2012 “Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O’Connell,” Josh Lilley Gallery, London, UK
“In Stasis,” MacArthur B Arthur, Oakland, CA
“K,” Wattis Institute, San Francisco, CA (curated by Juan A. Gaitán)
“Flection,” Hedge Gallery, San Francisco, CA
- 2011 White Columns Benefit Auction, White Columns Gallery, New York, NY (curated by Matthew Higgs)
“Odds Art 13:1,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Jessica Brier)
“Hammarby,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Kris Martin)
- 2010 “Closed for Installation,” 303 Gallery, New York, NY
“The Projection Project,” Canada Gallery, New York, NY (curated by Cleopatra’s)
- 2008 “Bad Moon Rising,” ISCP, Brooklyn, NY (curated by Jan Van Woensel)
“Gouache & Gouache Only,” Andrea Meislin Gallery, New York, NY (curated by Geoffrey Young)
- 2007 “MetLife,” Morgan Lehman Gallery, New York, NY (curated by Geoffrey Young)
- 2006 “Work on Paper,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Laura Sue Phillips)

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- 2005 5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)
Geoffrey Young Gallery, Great Barrington, MA
- 2004 "The Neon Forest Is My Home," *sixtyseven, New York, NY
"Sprawl," Chewy Hudson Clearing, New York, NY (curated by Emily Wei and Haan Chau)
- 2003 "Selections from the Flat Files," Pierogi Gallery, Brooklyn, NY
"Confabulations," Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Peter Dudek)
- 2001 "Sylvia Heisel," New York, NY (curated by Dara Meyers-Kingsley)

Performances

- 2015 "Various positions for Renee Paul Strudel," Kadist, San Francisco
- 2012 "The Draft Report, Section I (sounds from the Black Forest)" Liste 17, Basel, Switzerland
"The Draft Report (sounds from the Black Forest)," The Potrero Neighborhood House, San Francisco, CA
- 2010 "Disappearance of Tal Ben-Yaccov," Times Square Gallery, Hunter College, New York, NY
- 2009 "On the Wall (The Leaking)," 179 Canal St, New York, NY
"On The Wall," ArtBasel 09, Basel, Switzerland
- 2005 "Tarnan," 5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)

Bibliography

- 2023 Griffin, Jonathan, Liam Everett: the sun is their drum, Mennour, Paris
- 2021 Bravo, Tony, "Bay Area museums, galleries back with big experiences this summer," *Datebook*, June 17
- 2018 Desmarais, Charles, "Gallery roundup: Altman Siegel," *The San Francisco Chronicle*, January 12
Stein, Suzanne (ed.), Jenny Gheith, Jonathan Griffin and Hope Mohr, Liam Everett: Without an Audience (San Francisco: Copla Press and Altman Siegel, Paris: Galerie kamel mennour). pp. 156.
- 2017 Gheith, Jenny and Erin O'Toole (ed.), 2017 SECA Art Award Catalogue, San Francisco Museum of Modern Art, San Francisco
Desmarais, Charles, "Solid exhibition of unstable art at SFMOMA," *The San Francisco Chronicle*, July 14
Whiting, Sam, "Meeting the winners of 2017 SECA Art Award at SFMOMA," *The San Francisco Chronicle*, June 29
Corpora, Craig, "Context and Meaning: Looking at Art through a Post-Election Lens," SFMOMA, June
Vanduffel, Dirk, "An Interview with Liam Everett," *Artdependence Magazine*, March 19
De Santis, Sophie, "L'Énigmatique Liam Everett," *Figaroscope*, February 15, p. 22-23
Duboÿ, Oscar, "The Agenda of the Week," *Ad Magazine*, February 6
- 2016 Lutz, Leora, "Liam Everett: 'The Elephant Calf' at Altman Siegel," *Art ltd*, May
Curiel, Jonathan, "Art: Elephant in the Room," *SF Weekly*, March 16
"See Inside Art Los Angeles Contemporary Packed VIP Opening Night," *Artnet.com*, January 29
- 2015 Dubois, Colette, "Liam Everett," *H.Art*, November
Le, Anh-Minh, "Hand Tools Lead to Liam Everett Limited-Edition Book," *San Francisco Chronicle*, November 25
Karl, Brian, "Review: Nacht und Träume," *Artforum*, November, p. 331
"Tools of the Trade: Liam Everett," *Port Magazine*, October 28
Jaffe, Tali, "Liam Everett Gets Bound," *Cultured*, October
Liam Everett: Inutile, with Bruno Tollon and Rabih Alameddine, RITE EDITIONS, August

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- 2014 "Liam Everett," *San Francisco Arts Quarterly*, May-July
- 2012 Melendez, Franklin, "Liam Everett," *Artforum*, December
Griffin, Jonathan, "Liam Everett," *Frieze*, December 12
Baker, Kenneth, "Liam Everett's ghostly fabrics at Altman Siegel," *SF Chronicle*, December 7
"Liam Everett at Altman Siegel, San Francisco," *San Francisco Arts Quarterly Online*, November 5
- 2011 Royer Scholz, Zachery, "Best Of: Year Two," *Art Practical*, September
Baker, Kenneth, "Liam Everett: Confident Solo Debut at Romer Young," *SF Chronicle*, June 11
- 2009 Cook, Mary, "Haderdashery Anyone?," *Art 21 Blog*, June 5
- 2005 Paulson, Michael, "Bits and Picks," *New York Arts Magazine*, September/October, Vol. 10
- 2004 Powhida, William, "The Neon Forest is My Home," *The Brooklyn Rail*, March
- 2003 Johnson, Ken, "Sprawl," *The New York Times*, January 23
Irler, Klaus, "Künstlers Kochkünste," *Taz Bremen*, August 20
"Authentischer Gast aus N.Y. ", *Links der Weser*, August 13
Groth, Peter, "Kultur vor Ort," *Weserkurier*, August 9
"Bremen als Kunststandort Stärken", Jörg Teichfischer, *Bremer Anzeiger*, August 9
Hall, Emily, "Je Suis Fatigué," *The Stranger*, July 24
Hackett, Regina, "In the Galleries," *The Seattle Post-Intelligencer*, July 3
- 2000 "Liam Everett", *New American Paintings*, The Open Studio Press, Wellesley, vol.4, n.6, p.62-65

Awards and Residencies

- 2016 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 2013 Richard Diebenkorn Teaching Fellowship, San Francisco Arts Institute
Artadia San Francisco Council Awardee
- 2012 Fellowship Award, Headlands Center For the Arts, Artist in Residence

Public Collections

Foundation Carmignac, Paris, France
Kistefos Museum, Norway
The Metropolitan Museum of Art, New York
Musée des Beaux-Arts, Rennes, France
San Francisco Museum of Modern Art, San Francisco
Berkeley Art Museum and Pacific Film Archive, Berkeley