

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Koak

Born 1981, Lansing, Michigan

Lives and works in San Francisco, CA

Education

- 2016 MFA in Comics, California College of the Arts, San Francisco, CA
- 2011 BA in Individualized, California College of the Arts, San Francisco, CA

Solo Exhibitions

- 2024 "Lake Margrethe," Perrotin, Paris, France
- 2023 "The Canary," Bibeau Krueger, New York, NY
"Letter to Myself (when the world is on fire)," Altman Siegel, San Francisco, CA
- 2022 "The Driver," Perrotin, Hong Kong, China
- 2020 "Return to Feeling," Altman Siegel, San Francisco, CA
- 2019 "Holding Breath," Union Pacific, London
- 2018 "Breaking the Prairie," François Ghebaly, Los Angeles, CA
"Seed for Planting," Walden, Buenos Aires, Argentina
- 2017 "Bathers," Alter Space, San Francisco, CA

Selected Group Exhibitions

- 2024 "Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond," Kemper Museum of Contemporary Art, Kansas City, MO
- 2023 "Dust Piles Us Up," Suhe Haus, Shanghai, China
"October +," Perrotin, Paris, France
"Summer Escape: Part Two," Gaa Gallery, Provincetown, MA
"Crafting Radicality: Bay Area Artists from the Svane Gift," de Young Museum, San Francisco, CA
"Summer Escape: Part One," Gaa Gallery, Provincetown, MA
"I've got a feeling," Musées d'Angers, Angers, France
- 2022 "I'm Stepping High, I'm Drifting, and There I Go Leaping," XIAO Museum, Rizhao, China
"Heroic Bodies," Rudolph Tegnors Museum and Statue Park, Dronningmølle, Denmark
"AMT Salon," Haverkamp Galerie, Berlin, Germany
"A Few Small Nips," Mrs. Gallery, Maspeth, NY
"Familiars," Et al. Gallery, San Francisco, CA
- 2021 "New Time: Art and Feminisms in the 21st Century," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
"Women on Women," Collaborations, Copenhagen, Denmark
"Traces," Haverkamp Galerie, Berlin, Germany
"Triple Burner," Union Pacific, London, UK
- 2020 "100 Drawings," The Drawing Center, New York, NY
- 2018 "The Larkin Showroom," Vacation, New York, NY
"Palo Santo," Ratio 3, San Francisco, CA
"Liquid Dreams," Ghebaly Gallery, Los Angeles, CA

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- “American Fine Arts,” BBQLA at Cloaca, San Francisco, CA
“You Are Who I Think You Are,” American Medium, New York, NY
2017 “Female Gaze,” Museum of Sex, New York, NY
“Therianthropy,” Laura Bartlett Gallery, London, England
“Teeter Totter,” BBQLA, Los Angeles, CA
“3. The Set,” Et al. at Holiday Forever, Jackson Hole, WY
“On Elizabeth,” Olsen Gruin, New York, NY
“Plucked” at 100% gallery, San Francisco, CA
2016 “The Weeping Line,” Alter Space at Four Six One Nine, Los Angeles, CA
“Pleasures & Treasures,” Ampersand Gallery & Fine Books, Portland, OR
“The Bad Case of the Ugliers,” Et al. etc., San Francisco, CA
2015 “It Does and It Doesn't,” Alter Space, San Francisco, CA

Awards

- 2020 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
2018 Liquitex Residency, Minnesota Street Project, San Francisco, CA

Publications

- 2018 *Tangled with Milk*, published by Colpa Press
2017 Oberon
Takeover
Good Trouble Magazine
NUT Publication, Vol. 1
2016 Night Papers VIII

Bibliography

- 2024 Vitello, Gwynned, “Koak: The Journey to Lake Magrethe,” *Juxtapoz*, Fall 2024 (cover feature)
2023 Urist, Jacoba, “Meet the 5 Women Artists Who Own New York This September,” *Cultured Magazine*, September 7, 2023
Blue, Max, “Thirty local artists add works to the de Young Museum collection,” *San Francisco Examiner*, August 9, 2023
Dauber, Annie, “Review: Koak’s ‘Letter to Myself (when the world is on fire)’ is a Personal Triumph,” *Juxtapoz*, February 2, 2023
Frost, Claire, “Artist Koak’s New Show is a Study in Contrasts,” *Nob Hill Gazette*, February 2023
Bravo, Tony, “San Francisco’s ‘unofficial art week’ returns. Here are 12 highlights not to miss,” *The San Francisco Chronicle*, January 22, 2023
Pritikin, Renny, “Beth Van Hoesen and Koak @ Altman Siegel,” *Square Cylinder*, January 20, 2023
Boas, Natasha, “What to See in San Francisco’s Art Week,” *Hyperallergic*, January 17, 2023
Blue, Max, “January gallery guide,” *San Francisco Examiner*, January 6, 2023
Artforum, January 2023
2022 Lok, Kate, “My Biggest Inspiration Is Just How Incredibly Immense The Act of Living Is’: In Conversation With Koak,” *Cobo Social*, July 11, 2022
Schuster, Clayton, “A Return to Feeling: The Dynamic and Emotion-infused Art of Koak,” *Hi-Fructose*, June, 2022
“State of the Arts,” *San Francisco Magazine*, May 16, 2022
Pricco, Evan, “Koak is ‘The Driver’ Now,” *Juxtapoz*, May 16, 2022

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

- 2021 Loos, Ted, "Frieze Pulls Out All the Stops," *The New York Times*, October 9, 2021
Zack, Jessica, "'New Time' at BAMPFA strives to show urgency and diversity of feminist art in the 21st century," *Datebook*, August 27, 2021
Nafzinger, Christina, "Shared Realities & Embrace: An Interview with Koak," *Create! Magazine*, 2021
- 2020 Terrebone, Jacqueline, "Next Big Things: Koak," *Galerie*, December 18, 2020
Sokolsky, Luc "Touch, tenderness, together," *Luc Likes*, April 15, 2020
Leung, Gabrielle, "Koak Explores Relationship with Touch in 'Return to Feeling' Exhibition", *Hypebeast*, March 18, 2020
- 2019 Milbrath, Claire, "Koak's Breaking the Prairie," *The Editorial Magazine*, January 3, 2019
- 2018 Chandler, Elizabeth Khuri, "The Unmissable List," *C Magazine*, 2018
Bowie, Summer, "Koak: Physiological Impetus and the Sameness of Visual Language," *Autre*, 2018
Nafziger, Christina, "Learning to be Comfortable on Uncertain Ground," *ArtMaze Magazine*, September 4, 2018
"Koak Interview," *Periodico*, June 27, 2018
Ross, Jessica, "Bodies in Muse and Motion," *Juxtapoz*, 2018
Moro, Humberto, "Seed for Planting," *Terremoto*, 2018
Bogojev, Sasha, "Seed for Planting: The Elegance and Symbology of Koak in Buenos Aires," *Juxtapoz*, 2018
Carrigan, Margaret, "Being in the Moment," *Elephant*, April 3, 2018
Carrigan, Margaret, "Koak's Emotive Comics Illustrate Sexuality and Sickness," *NY Observer*, February 6, 2018
Stead, Chloe, "Condo 2018 Review," *Spike Art Magazine*, January 17, 2018
- 2017 P.L., "Koak," Issue #19 The Defiance Issue, *REVS Magazine*, 2017
Abrams, Loney, "5 Painters to Know From NADA Miami 2017," *Artspace*, December 8, 2017
Goel, Shaina, "Conflicting Bodies: Koak's Art Displays Representations of the Human Body and Mind We Often Look Past or Repress," *Amadeus Magazine*, October 30, 2017
Slenske, Michael, "The Body Politic. Behind the veil of Koak, the San Francisco comic artist whose feminine figures are enchanting the art world," *Cultured Magazine*, Summer 2017
"Koak: Women on the Verge. The rising San Francisco artist Koak draws women that are more than the sum of their warring parts," Interview in Issue #18, *Vault Magazine*, August 6, 2017
Chatel, Amanda, "This Exhibit Will Make You Question Everything You Know About Female Sexuality," *Bustle*, July 13, 2017
Fearless, J.H., "[NSFW] Disney Meets Picasso in Twisted, Comic-Inspired Nudes," *Vice*, April 9, 2017
Fulleylove, Rebecca, "Artist Koak's bodacious figures are inspired by old cartoons and comics," *It's Nice That*, April 18, 2017
Stromberg, Matt, "The Weeping Line," *Carla*, February 15, 2017
- 2016 Ed., "Desnudos pictóricos atacan la noción occidental de erotismo," *Vive MX*, 2016

Collections

de Young Museum, San Francisco, CA

Musées d'Angers, Angers, France