

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Didier William

Born 1983, Port-au-Prince, Haiti
Lives and works in Philadelphia, PA

Education

- 2009 MFA, Yale School of Art, New Haven, CT
- 2007 BFA, Maryland Institute College of Art, Baltimore, MD

Solo and Two-Person Exhibitions

- 2023 "Things Like This Don't Happen Here," James Fuentes, Los Angeles, CA
- 2022 "Didier William: Nou Kite Tout Sa Dèyè," Museum of Contemporary Art North Miami, Miami, FL
"Paul Gardère and Didier William," Soft Network, New York, NY
- 2021 "Siklon," Altman Siegel, San Francisco, CA
"Dance, Without Incident," M+B Doheny, Los Angeles, CA
- 2020 "Pulse," M+B Gallery, Los Angeles, CA
"Pulse," James Fuentes Gallery, New York, NY
- 2018 "Curtains, Stages, and Shadows, Act 1" James Fuentes Gallery, New York, NY
"Curtains, Stages, and Shadows, Act 2" Anna Zorina Gallery, New York, NY
- 2017 "We Will Win," Tiger Strikes Asteroid, New York NY
- 2015 "Camouflage" Hap Gallery, Portland, OR
- 2010 "Didier William" at Galerie Schuster, Berlin, Germany

Group Exhibitions

- 2023 "Forecast Form: Art in the Caribbean Diaspora, 1990s—Today," Institute of Contemporary Art, Boston, Boston, MA
"Between The Seams," curated by Larry Ossei-Mensah and Paul Anthony Smith, PM/AM, London, UK
"Multiplicity: Blackness in Contemporary American Collage," Frist Art Museum, Nashville, TN
"The Other Side of the Mirror is Home," Galerie Peter Kilchmann, Zürich, Switzerland
"{UNDER}flow," Zuckerman Museum of Art, Kennesaw, GA
"The Nixon Collection," Vortic VR platform, Online
- 2022 "Forecast Form: Art in the Caribbean Diaspora, 1990s—Today," Museum of Contemporary Art, Chicago, Chicago, IL
"Evade or Ensnare: Decorative Illusionism in Historic and Contemporary Painting," Pennsylvania Academy of the Fine Arts, Philadelphia, PA
"Heroic Bodies," Rudolph Tegnens Museum and Statue Park, Dronningmølle, Denmark
"Augurhythms," Hesse Flatow, New York, NY
- 2021 "Dancing in Dark Times," Pippy Houldsworth Gallery, London, England
"The Sublime in Nature," curated by Daniel Malarkey, London, England
"Density Betrays Us," The Hole, New York, NY
- 2020 "Theft & Found," MiM Gallery, Los Angeles, CA
"There will come soft rains," Stellar Projects, New York, NY
"Building a better monument," curated by Seph Rodney Art at a time like this, Online Exhibition
"Painting is Its Own Country," curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC

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- 2019 “State of the Art 2020,” Crystal Bridges Museum of American Art, Bentonville, AR
“Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox,” Museum of the African Diaspora, San Francisco, CA
“Afrocosmologies: American Reflections,” Wadsworth Athenium Museum of Art, Hartford, CT
“As long as we are flyin’ all this world ain’t got no end,” Luce Gallery, Torino, Italy
“The GAG,” curated by Devan Shimoyama, De Buck Gallery, New York, NY
“Bed,” Marcia Wood Gallery, Atlanta, GA
“They Gaze,” James Fuentes Gallery, New York, NY
- 2018 “ZIG ZAG ZIG,” DC Moore Gallery, New York, NY
“Swarm,” Philadelphia Academy of Fine Arts, Philadelphia, PA
“Strange Looks,” Gildar Gallery, Denver, CO
“Isness,” curated by Austin Thomas, Morgan Lehman Gallery, New York, NY
“Aesthetics of Matter,” curated by Mickalene Thomas, Volta Art Fair, New York, NY
- 2017 “Fold Ten,” C.R Ettinger Studio, Philadelphia, PA
“Swarm,” PRIZM Art Fair, Miami, FL
“Passenger Pigeon Press Anniversary Show,” La Maison D’Art, New York, NY
“Accordion Space,” Feigenbaum Center for Visual Arts, Union College, Schenectady, NY
“Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,” curated by Dr. Tatiana Flores, Museum of Latin American Art, Long Beach, CA
- 2016 “Enlarged Fern” Moskowitz Bayse, Los Angeles, CA
- 2015 “The heart is a lonely hunter,” curated by Katy Grannan, The Fraenkel Gallery, San Francisco, CA
“Bronx Calling,” curated by Hatuey Ramos-Fermin and Laura Napier, The Bronx Museum of the Arts, New York, NY
- 2014 “No More Place,” Aferro Gallery, Newark, NJ
“Improvised Showboat,” curated by Lauren Britton and Katherine Bradford, Katherine Bradford’s Studio, Brooklyn, NY
- 2012 “Mark, Scrape, Wipe, Shape,” curated by Sangram Majumdar and Karla Wozniak, SPACESHIFTER Projects, Brooklyn, NY
- 2011 “Artquake,” Haiti Cultural Exchange, Brooklyn NY
“Momenta Art Benefit,” Loretta Howard Gallery, New York, NY
“Intersecting Cultures/Virtual Worlds,” Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 “I’ll let you be in my dreams, if I can be in yours,” Fredericks & Freiser Gallery, New York, NY
“Nice to meet you,” Sloan Fine Art, New York, NY
“Artquake,” Renaissance Fine Art, New York, NY
- 2009 “The Open,” curated by Dodie Kazanjian and Deitch Projects Directors, Deitch Projects Long Island City, New York, NY
“Summer Exhibition,” Kravets Wehby Gallery, New York, NY
- 2008 “New Akademiks,” Galerie Schuster, Berlin, Germany

Awards and Honors

- 2023 Key to the City Ceremony in honor of Didier William, presented by the City of North Miami, FL
2022 Louis Comfort Tiffany Foundation Biennial Grant
2020 Joan Mitchell Foundation Painters and Sculptors Grant

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- 2018 Rosenthal Family Foundation Award in Art
- 2014 Artist in the Market Place, The Bronx Museum of Art
- 2012 Artist in Residence. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn NY
- 2009 Hearst Foundation Grant Recipient, 2009-2011
Toby Devan Lewis Fellowship for Painting
- 2007 MFA Student Fellowship, Yale University School of Art, 2007-2008
Morris Louis Award for Excellence in Painting
- 2006 Maryland Citation for Excellence in the Arts, Office of Senator Verna Jones, 2006 – 2007

Bibliography

- 2023 Vargas, Steven, "Thinking outside the box with Micaela Taylor and TL Collective's short film 'MisFit,'" *Los Angeles Times*, May 24, 2023
Armstrong, Annie, "Wet Paint in the Wild: Gallerist James Fuentes Sets Up Shop in L.A. and Takes Us Behind the Scenes of Painter Didier Williams's Opening Show," *Artnet News*, May 19, 2023
Dektor, Isaar, "James Fuentes Gallery | Didier William's 'Things Like This Don't Happen Here' Inaugural Show," *Flaunt*, May 11, 2023
Cane, Hesper, "Didier William's New Body of Work Combining Personal Narratives and Mythology Take Over James Fuentes," *Widewalls*, May 9, 2023
Rosa, Margarita Lila, "A painter reimagines his Haitian childhood through magical realism," *i-D*, May 5, 2023
Díaz, Devan, "Artist Didier William Wants Surprise, Not Closure, From The Canvas," *Cultured*, May 5, 2023
Vargas, Steven, "This exhibition of LGBTQ+ artists uses clay to embrace identity and community," *Los Angeles Times*, May 3, 2023
Stromberg, Matt, "10 Art Shows to See in LA This May," *Hyperallergic*, April 30, 2023
Patel, Alpesh Kantilal, "Didier William," *Artforum*, April 2023
Elujoba, Yinka, et al., "10 Artists on Picasso's Enduring, Confounding Influence," *The New York Times*, April 6, 2023
"Didier William with Charles M. Schultz," *The Brooklyn Rail*, February 2023
Uszerowicz, Monica, "Shows to See in the US this January," *Frieze*, January 13, 2023
- 2022 Uszerowicz, Monica, "The Best Shows To See During Miami Art Week," *Frieze*, December 2, 2022
Sheets, Hilarie M., "Art to See in South Florida this Winter," *The New York Times*, November 30, 2022
"11 Must-See Museum Shows During Art Basel Miami Beach, From a Didier William Retrospective to the First U.S. Exhibition of Michel Majerus," *Artnet News*, November 29, 2022
Aton, Francesca, "Didier William Is Using His Art to Offer Black, Queer Immigrants Hope," *ARTNews*, November 29, 2022
"The Class of 2022: Meet 6 Fast-Rising Artists Having Star Turns at This Year's Art Basel Miami Beach," *Artnet News*, November 29, 2022
Waddoups, Ryan, "Didier William Imagines the Complexities, Fears, and Joys of Parenthood," *Surface Magazine*, November 18, 2022
Breukel, Claire, "For Didier William, home is where the art is," *Art Basel*, November 15, 2022
Williams, Gisela, "An Artist's Reimagining of Immigrant Identity," *The New York Times Style Magazine*, November 3, 2022
- 2021 Hotchkiss, Sarah, "Didier William's 'Siklon' Sizzles With Stormy Energy," *KQED*, October 4, 2021
- 2019 Graeber, Laurel "In Didier William's Art, there is more than meets the eyes," *New York Times*, December 3, 2019
Yau, John, "A Fresh Direction for Printmaking" *Hyperallergic*, November 30, 2019
Samudzi, Zoe, "A Caribbean present steeped in a colonial past", *Hyperallergic*, July 29, 2019
González Sánchez, Julián, "12 Artists of the Caribbean and its Diaspora Who are shaping contemporary art," *Arty*, July 25, 2019

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- 2018 "Best of 2018: Our top 20 NYC Art Shows," *Hyperallergic*, December 18, 2018
Hirsch, Faye, "Didier William," *Art in America*, December 1, 2018
Vartanian, Hrag, "How to Envision the Revolution," *Hyperallergic*, November 29, 2018
"What to see in New York Galleries," *The New York Times*, November 14, 2018
- 2017 Kalinovski, Roman, "Coloneobaroque: Didier William at Tiger Strikes Asteroid", *artcritical*, November 19, 2017
Smith, Roberta; Heinrich, Will; Schwendener, Martha; and Farago, Jason, "What to see in New York Galleries This Week" *The New York Times*, November 8, 2017
Butler, Sharon, "Didier William: The Unblinking Eye," *Two Coats of Paint*, November 6, 2017
D'Agostino, Paul, "A Haitian Artist's Mesmerizing Eyes," *Hyperallergic*, November 4, 2017
- 2015 Bibeau, Petra, "The Heart is a Lonely Hunter" *ArtPractical*, August 12, 2015
- 2014 Joy, Chris, "Didier William: Studio Visit" Painter's Table, *Gorkey's Granddaughter*, April 15, 2014
- 2012 Eckhardt Kohler, William, "Painting Lives: Mark, Scrape, Wipe, Shape, at Spaceshifter," *The Huffington Post*, November 29, 2012

Teaching

- 2019 Assistant Professor of Expanded Print, Mason Gross School of the Arts, Rutgers University, 2019-Present
- 2016 Pennsylvania Academy of the Fine Arts, Chair of the MFA Program, 2016-2019
- 2018 University of Pennsylvania, Penn Design, Visiting Critic
- 2015 Columbia University, School of the Arts, Graduate Critic
- 2013 Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic
- 2012 SUNY Purchase School of art and design, Adjunct Assistant Professor, 2D Processes, Basic Drawing, Figure Drawing, 2012-2014
- 2011 Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic, 2011-2015
- 2010 Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking, 2010-2016

Collections

Carnegie Museum of Art, Pittsburg, PA
Crystal Bridges Museum of American Art, Bentonville, AR
de Young Museum, San Francisco, CA
Figge Art Museum, Davenport, IA
Institute of Contemporary Art, Miami, FL
The JPMorgan Chase Art Collection
Mandeville Gallery at Union College, Schenectady, NY
Museum of Contemporary Art, North Miami, FL
Minneapolis Institute of Art, Minneapolis, MN
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Petrucci Family Foundation Collection of African American Art, Asbury, NJ
Smithsonian American Art Museum, Washington, D.C.
Yale University Art Gallery, New Haven, CT