

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Hiba Kalache

Born 1972, Beirut, Lebanon

Lives and works between San Francisco, CA and Beirut, Lebanon

Education

- 2005 MFA, California College of the Arts, San Francisco, CA
- 1992 DEP, Metal Arts School of Montreal, Montreal, Canada
- CGA, Canadian Gemological Association, Toronto, Canada

Solo Exhibitions

- 2023 "Belliphonic," Altman Siegel, San Francisco, CA
- "It's an ancient game what a poor game!" Saleh Barakat Gallery, Beirut, Lebanon
- 2020 "Our Dreams are a Second Life," Saleh Barakat Gallery, Beirut, Lebanon
- "Encounters," Saleh Barakat Gallery, Beirut, Lebanon
- 2018 "Lemonade Everything Was So Infinite," Saleh Barakat Gallery, Beirut, Lebanon
- 2012 "Alternate Worlds," The Running Horse Contemporary Art Space, Beirut, Lebanon
- "Under a Beautiful Sky," FFA Private Bank, Beirut, Lebanon

Group Exhibitions

- 2023 "Abstraction actuelle," curated by Saleh Barakat, Beiteddine Palace, Beit ed-Dine, Lebanon
- "Lebanon Untitled," Janet Rady Fine Art and Artscoops at Cromwell Place, London, UK
- 2021 "Lumières du Liban," Institut du Monde Arabe, Paris, France
- "Cities Under Quarantine: The Mailbox Project," Villa Romana, Florence, Italy
- "Thirty Years and Moving Forward," Saleh Barakat Gallery, Beirut, Lebanon
- 2019 "Go Back to Move Forward," NYUAD Art Gallery, Abu Dhabi, UAE
- "Women of Resilience," Tsichritzis Art Foundation, Athens, Greece
- "Nothing but Flowers," Saleh Barakat Gallery, Beirut, Lebanon
- "Out of Context," Saleh Barakat Gallery, Beirut, Lebanon
- 2018 "Break All Frames," Beit Beirut Museum and Urban Cultural Center, Beirut, Lebanon
- "the horror, the horror, the horror," AUB Byblos Bank Art Gallery, Beirut, Lebanon
- 2016 "Mimesis, Expression, Construction," AUB Saleeby Museum, Beirut, Lebanon
- 2015 "Heartland," Beirut Exhibition Center, Beirut, Lebanon
- 2013 "Journeys Through our Heritage," Beirut Exhibit Center, Beirut, Lebanon
- 2012 "Art is the Answer!," The Boghossian Foundation, Brussels, Belgium
- 2011 "Rebirth," Beirut Exhibition Center, Beirut, Lebanon
- "In the Trenches," The Running Horse Contemporary Art Space, Beirut, Lebanon
- 2010 "Counting Thoughts," The Running Horse Contemporary Art Space, Beirut, Lebanon
- "Soft Sculpture, or The Ordinary Interpreted," The Running Horse Contemporary Art Space, Beirut, Lebanon
- 2008 "Vital Signs," Newcomb Art Museum at Tulane University, New Orleans, LA
- "East of the West," SOMArts, San Francisco, CA
- 2007 "Minor Encounters," San Jose Museum of Art, San Jose, CA

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- “Invadable,” Cesar Chavez Gallery, San Francisco, CA
- 2006 “Far West Students Art Exhibit,” Center for Art and Public Life, Oakland, CA
- “Prologue and Epilogue,” Blue Studio Gallery, San Francisco, CA
- 2005 “Calling into the Void,” Works Gallery, San Jose, CA
- “Sweet and Spicy,” California College of the Arts, San Francisco, CA
- 2004 “Epicenter,” Tecoa Bruce Gallery, Oliver Arts Center, Oakland, CA
- 2003 “Bon Appetit: Food for Art and Art for Food,” Play Space Gallery, San Francisco, CA
- “99 Bottles,” Build Gallery, San Francisco, CA
- “Pin Up Show,” Long Pollack Gallery, San Francisco, CA
- “Big Little,” Oakland Craft & Cultural Arts Gallery, Oakland, CA

Residencies

- 2021 Project Artaud, Space 124, San Francisco, CA
- 2019 Kriti Art Residency, Varanasi, India

Bibliography

- 2022 Volta, Lisa, “Three Women Who Inspire My Work,” *PMA Stories*, December 5, 2022
- 2021 “Inventing Perspective | Hiba Kalache,” *Selections Arts*, October 21, 2021
- Talass, Rawaa, “The Breakdown: the trouble with dreaming is that we eventually wake up,” *Arab News*, January 2021
- Talass, Rawaa, “10 Middle Eastern Artists to Discover,” *Artsy*, March 2021
- 2020 Gaspasian, Natasha, “Our Dreams are a Second Life,” catalogue text, December 2020
- 2019 “Encounters – ongoing,” *ArtMargins* 8.3, MIT Press, Cambridge, MA.
- 2018 Gaspasian, Natasha, “Lemonade Everything Was So Infinite,” catalogue text, May 2018
- Jaber, Rania, “Lemonade Everything Was So Infinite,” catalogue text, May 2018
- Zalzal, Zena, “Hiba Kalache, paradise ambigus,” *L’Orient-Le Jour*, May 2018
- Rozelier, Muriel, “Hiba Kalache ou les flocons du paradis,” *Le Commerce Du Levant*, May 2018
- 2016 Octavian, Esanu, “Mimesis, Expression, Construction,” AUB Saleeby Museum, catalogue text, October 2016
- “On Negotiating Space and Memory,” *Art Scoops*, September 2016
- 2015 Stoughton, India, “The fine art of construction: Emerging artists in Lebanon were showcased by the Beirut Art Center in ‘Exposure,’” *Selections*, February 2015
- 2014 Chevalier, Joanna, “Heartland,” Beirut Exhibit Center, catalogue text, October 2014
- Muracciole, Marie, “Under Construction,” *Exposure 2014*, catalogue text, December 2014
- 2013 Tomb, Marie, “Journeys Through Our Heritage,” *Solidere*, Beirut Exhibit Center, 2013, p.38
- 2012 Thiereau, Florence, “Hiba Kalache,” *Agenda Culturel*, February 2012
- Kolopp, Clement, *L’Orient le Jour*, December 2012
- Stoughton, India, “Hiba Kalache’s colorful dreams of a far better world,” *The Daily Star*, February 4, 2012
- 2011 Tomb, Marie, “Rebirth, Lebanon XXIst Century Contemporary Art,” *Solidere*, Beirut Exhibit Center, 2011, p.72
- 2009 Mikdadi, Salwa, “New Vision: Arab Contemporary Art in the 21st Century,” New York: Thames & Hudson, 2009, p. 180
- 2005 Raza, Sara. “Calling into the Void,” *ArteEast*, October, 2005